Beed-le-de-ah-de-leado; w & m Helene Roth [pseud. of Helene Elaine Rapaport] © Helen [e Elaine] Rapaport, Detroit; 23Apr47; EU49581.

BEEDE, ROBERT OWEN.

To southern California on a budget. Vantage Press. 38 p. © Robert O. Beede; 21Dec53 (in notice; 1954); A122642.



Beede, Theresa Blanche.

AS I SAY GOODNIGHT TO YOU; w, m & © Theresa Blanche Beede 29Nov54 EU378608

Beeder, Lee.

DARK OF THE MOON; w, m & © Lee Beeder 23Feb54 EU348398

Beeder, Lee.

LONELY HEART; w, m & © on changed w Lee Beeder 31Aug53 EU329216. Appl. states prev. reg. as Love affair 17Aug53 EU327388 Beeder, Lee.
LOVE AFFAIR; w, m & © Lee Beeder
17Aug53 EU327388

Beeder, Lee.

ON MY MIND; w, m & © Lee Beeder 15Feb54 EU347808

BEEDING, FRANCIS, PSEUD.

The hidden kingdom, by Francis Beeding, pseud. of John Palmer and H.
A. St. George Saunders. @ 3Jan27;
A958648. Joan W. St. George Saunders (W) & Anthony Palmer (C);

C1.1 SAUNDERS, JOAN W. ST. GEORGE. C1.2 PALMER, ANTHONY.

21May54: R131248.

x ST. GEORGE SAUNDERS, JOAN W. CLE I

x refs to pseud wade.

BEEDING, FRANCIS, pseud.

The little white hag, by Francis
Beeding [pseud. of John Palmer and
H. A. St. George Saunders]

© 2Jan26, A879219. R115533,
6Aug53, Anthony Palmer (C) & Joan
W. St. George Saunders (W)

x Palmer, John SEE hdg x Saunders, Hilary Aidan St. George SEE hdg Cl. Palmer, Anthony Cl. Saunders, Joan W. St. George BEEDING, FRANCIS, pseud.
La maison du Dr Edwardes (Spellbound) tr. de l'anglais par
Jean Foras. 309 p. (Collection
"Le Limier," 9) © Albin Michel,
Paris; 10Apr48; on translation;
AF7832.

I. Foras, Jean, tr. II. Michel. Albin.



BEEDING, FRANCIS, pseud.
The seven sleepers. ① 2Jan25,
A814563. R103651, 9Dec52, Joan W.
St. George Saunders (W of H. A.
St. George Saunders) & Anthony
Palmer (C of John Palmer)

x Saunders, Hilary Aidan St. George. For works written in collaboration with John Leslie Palmer, SER Beeding, Francis, pseud. 2c

Card 1

x Palmer, John Leslie.
For works written in collaboration with Hilary Aidan St. George Saunders, SEE Beeding, Francis, pseud. 2c

Cl. Saunders, Joan W. St. George 20

Cl. Palmer, Anthony

BEEDING, FRANCIS, pseud. The seven sleepers.

Card 2

Beeding, Francis, pseud.

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4 p. l., 275 p. 19½cm.

"First edition."

② 2-27-46; 2 c 2-26-46; Harper & brothers, New York; A 1341.

(Francis Beeding, pseud. of John Leslie Palmer and Hilary Aidan St. George Saunders,

46 - 2153

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PZ3.B39557Tf

Beedle, Frances C.

A GLIMPSE, A LOOK; w, m & © Frances C. Beedle 290ct54 EU375484

Beedle, Richard P.
MOONLIGHT; w, m & © Richard P. Beedle
14Ju152 EU281130

THE BEEDLE AND THE WEEDLE. SEE Foos, Helen.

BEEDLE-DE-BUMP; fox-trot serenade, Tom Brown & Ernie Erdman.

© 220ctl9; E464776. R20378; 2Jul47; Forster music publisher, inc. (PWH of T. Brown)

BEEDLE PUBLISHING COMPANY.

SEE

WHITE CITY DAILY NEWS.

BEEDLE UM BO; w & m Benny Davis, Harry Akst & Paul Ash, ukulele arr.
Anthony J. Franchini. © 21Feb27;
E660271. Benny Davis (A); 23Feb54;
R126248.

Beedom, boodom, beedom, boo. LaBarre, Eugene.

Beedynamics.

GROSE, PARLEL CLYDE D, McComb, Ohio.

Beedynamics. 4 p., illus.
© 29Jun47; AA56421.

AA 1579

Beef carcasses and wholesale cuts ceiling prices amendments bulletin. Vol. 3, no. 107.

See

Conn, Joseph

jss 2-8-46

and Company, Chicago. Standard methods and practices. Plant training courses.

Beef cattle.

SNAPP, ROSCOE RAYMOND.

Beef cattle, by Roscoe R. Snapp;
with a chapter on Sterility by Harry
Hardenbrook, Jr. 4th ed. New York,
Wiley [1952] 641 p. illus. © on
additions & changes; Roscoe R. Snapp;
3Sep52; A69930.

Beef cattle. R103441. SEE Snapp, Roscoe R.

Beef cattle husbandry.

ENSMINGER, M. EUGENE.

Beef cattle husbandry. 381 p. illus.

(Animal agriculture series) © The
Interstate Printers and Publishers, inc.,
Danville, Ill.; 18Oct51; A60537.

I. Interstate Printers and Publishers, inc.

md/r

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NOV 3 0 1951

BEEF cattle in the mountains of West Virginia. JP2887. SEE Keystone View Co.

Beef cattle production in the South.

WILLIAMS, DAVID WILLARD.

Beef cattle production in the South. [Rev.]

[Danville, Ill.] 1950. 450 p. illus.

© on additions & revisions; The Interstate Printers & Publishers, inc.; 12Feb50; A40941.

I. Interstate Printers and Publishers, inc.

MAR 2 0 1950

ebc/r



A BEEF CATTLE RESEARCH. SEE The search: Texas Agricultural & Mechanical College, beef cattle research. BEEF COOLERS. A77942. SEE
Armour and Company, Chicago.
Standard methods and practices.
Plant training courses.

BEEF CUTS, PORK CUTS, VEAL CUTS, LAMB CUTS. SEE General Motors Corporation. Chevrolet Motor Division. BEEF for Lame Bear. DU21471. SEE
The Lone Ranger (Radio program)
No. 2606-1831.

BEEF KILLING. A77950. SER
Armour and Company, Chicago.
Standard methods and practices.
Plant training courses.

BEEF 'n gravy. KK17160. SEE Eagle (John M.) & Co., inc.

KK 6352

Beef'n stuff with tomato; a meat sauce, a seasoning, a hot broth.

888

The Cheneys.

zcr 10-25-46

Beef on the hoof; w C. H. Bressler, m N. J. Etzi. © Charles Harold Bressler & Nicholas Joseph Etzi, Los Angeles; 9Mar47; EU66054.

BEEF PIE. KK82753. SEE Swanson (C. A.) and Sons.

BEEF pot roast. KK67996. SEE Smith, R. O.

Beef roast.

300

Frozen food products, inc., claimant

THE BEEF STHER. B5-23865. SEE Western Printing and Lithographing Company.

BEEF STEW m Harold Singer © Savoy Music Co. 10Jan49 EU153457

BEEF VARIETY MEATS. A89878. SEE Armour and Company, Chicago. Standard methods and practices. Plant training courses. Crown Zellerbach Corporation.

BEEFLET. SEE Beeflet Sandwich Shops, inc. KK27731.

BEEFLET SANDWICH SHOPS, INC. (3. Beeflet. (Sandwiches) Sheet. (\$155ep48; KK27731.

THE BEEFSTEAK rebellion. DU28055. SEE
The Lone Ranger (Radio program) No. 28742098.

Beeg palloons.

M1630 BIBO, IRVING.

Beeg Palloo

. B

Beeg Palloons; words by Sidney Clare, music by Irving Bibo.

© Mills Music, inc., New York; 29Augh7; EP17943.

2 yaugu (, -11/74)

I. Clare, Sidney, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

R

Beegan, Ralph F Hats off to the red, white & blue.

BEEGEE; w, m & © George Paul Zinsser 17Aug54 EU367909

BEEGHLY, Blaine Andrew, 1916- . SEE Farm Record Pub. Co.

BEEGHLY, L. A., joint author. Relation of production to economic stability. AA92889. SEE Economic and Business Foundation.

Heedling, Diove Scott 1887

Claim glamme; so epac of work, conflict and from (Focket on.) Benealoy, Calif., Lillian B. Driver, agent, 1947. 67 p. 18cm.

Cauthor, Dorkeley, Calin: 15 Mari 7;

ve 27 Marli7

BEEGLE, Joseph Allan, joint author. Rural social systems. (Preliminary manuscript) Sociology 337. AA78868. SEE Loomis, Charles Price. Beegle, Joseph Allan, ed.

STUDY OF ADULT EDUCATION IN RURAL AREAS, MICHIGAN STATE COLLEGE, EAST LANSING.

Rural social systems and adult education; a committee report, by Charles P. Loomis, chairman, J. Allan Beegle, editor, Olen E. Leonard [and others] resulting from a study sponsored by the Association of Land Grant Colleges

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Rural social systems and adult education. Card 2.

and Universities and the Fund for Adult Education established by the Ford Foundation. © The Michigan State College Press; 190ct53; Allo847.

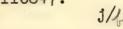
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Contid. next card.

STUDY OF ADULT EDUCATION IN RURAL AREAS. MICHIGAN STATE COLLEGE, EAST LANSING.
Rural social systems and adult education. Card 3.

I. Loomis, Charles Price.
II. Beegle, Joseph Allan, ed.
III. Michigan State College Press.

All0847.



BEEGUILE. Kloloj. SEE Wikander, Erie William.



BeeGuile. Eklips. See Wikander, Eric William.

BEEGUILE playing instructions.

AA57085. SEE Wikander, Eric
William.

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THE BEEHIVE. March of Time, 1952. 15 min., sd., b&w, 16 mm. (Ballets de France, no. 5)

Summary: A ballet fantasy danced by children who impersonate flowers and bees.

Credits: Producer and director, J. A.

Benoit-Levy; music, Schumann; music director, Richard Blareau; music arranger, Jeanine Rueff.

© Time, inc.; 9Sep52; MP3099.

THE BEE HIVE. Das Bienenhaus; arr.
K. Echtner; pts. 1. Band. - 2. Orchestra. © on arr.; 31Ju126; E645262-645263. Vitak-Elsnic Co. (PWH); 1Apr54; R128210-128211.

Beehive.

M223

FONTAINE, JOSÉ, 1916-The beehive; [by] José Fontaine, arr.: Glen Powell [pseud.] [Score (violin and piano) and part] © World Music Co., Brussels; 13Nov52; EF0-18130.

I. Title. [II. Faecq, Félix, 1901-



THE BEEHTVE and Lion houses, June 8, 1947. SEE Standard Optical Co. Builders of the West. AA57191.

BEE HIVE BOOGIE; m & © Ben Burton & Jules Taub 2Jun52 EU276695



Beehive Geyser.

see

Haynes, inc.

BEEHIVE hand knits in fuzzy-wuzzy
Angora. AA202683. SEE Patons and
Baldwins, New York.

BEEHIVE JIVE; by Sonia Marschall © Kavelin Music Corp. Notice 20Jul54 v24 p426

BEE HIVE JIVE; w & m Sonia Marschall © Kavelin Music Corp. 30Aug54 EU369146



M1630

H

HUESTON, SHERM C
Santaville; words by Leroy E. Lambert,
music by Sherm C. Hueston. © Beehive
Music Co., Salt Lake City; 2Nov54;
EP84922.

I. Title. [II. Lambert, Leroy E.]

Library of Congress



xM1629.3

The Beehive state; w & m M. Ellertson & V. Ellertson. Marlow [Ellertson] & Velma Ellertson, Ogden, Utah; 18Mar47; EU48087.

BEEHIVE stoles. Leaflet no. R-64. KK59169. SEE Patons & Baldwins, inc.

APR - 5 1951

Beehives and apron strings.

HOOPER, NOLA RIEFFANAUGH.

Beehives and apron strings. Illus.

by Evelyn Day Hooper. 114 p.

© Comet Press Books (in notice:

Nola R. Hooper); 5Dec52; A95265.

I. Comet Press Books.



Beehives and apron strings.

HOOPER, NOLA RIEFFANAUGH.
Beehives and apron strings. Illus. by
Evelyn Day Hooper. New York, Comet
Press Books, 1952. 114 p. © Nola
Rieffanaugh Hooper; 5Dec52; A79255.



Beehives and honeycombs.

M1350 CASSON, REGINALD HEPWORTH, 1896.C Beehives and honeycombs, intermezzo
[by] Reg. Casson. © Reg Casson
Publications, London; 70ct48;
EF11258. Piano-conductor score;
orchestra.

I. Title.

BEEHLER, WILLIAM.

Highway of success; how far can you go? cCars in garage; signs along roads Col. reproduction of drawing. © William Beehler; 1Sep54; K39375. BEEHLER, WILLIAM H., JR.
Highway of success. SEE
Beehler, William H., Sr.

BEEHLER, WILLIAM H., SR.
Highway of success; managers manual.
Appl. authors: William H. Beehler,
Sr. and William H. Beehler, Jr.
© William H. Beehler, Sr.;
16Dec5h: A165133.

Beehner, Isla Irene.

I CAN'T FALL IN LOVE DARLING UNLESS IT'S WITH YOU; w Isla Irene Beehner m Ben Patton © Isla Irene Beehner & Ben Patton 6Feb50 EU192877 Die Beeinflussung von Nahrungsmitteln durch Korrosion an den Verarbeitungs- Maschinen. BAHLSEN. HANS.

> Die Beeinflussung von Nahrungsmitteln durch Korrosion an den Verarbeitungs-Maschinen. 53 p. © Verlag von R. Oldenbourg; 20Jul54; AFO-15079.

I. Oldenbourg (R.) Verlag G.m.b.H.

BEEJAY, pseud. SEE Tyson, Betty Jeanne, 1930-

EU252663

DOT 1 6' 1951

Beejay piano chord system for adult

MT239 BOLERJACK, ARLIE ROBERT, 1913-Beejay piano chord system for adult .B72 beginners, by Arlie R. Bolerjack. © Arlie Robert Bolerjack; 3Aug48; AA92430.

1. Piano -- Methods (Jazz, ragtime, etc.)

2. Harmony, Keyboard.

I. Title.



Beek, Emiel op de, 1921-

YSAYE, JACQUES, 1922-

M1727

.2 .Y 'K heb de griep; muziek: Jack Say [pseud.] tekst: Jo Yvo [pseud.] © World Music Co., Brussels; 1Mar51; EF0-7303.

I. Title. [II. Beek, Emiel op de, 1921-

MAY 1 8 1051



M1727 2 S Beek, Emiel op de, 1921-STEGGERDA, JOHNNY, 1910-Liesje uit de kempen; tekst: Jo Yvo [pseud.] muziek: J. Steggerda. © World Music Co., Brussel; 15Jan52; EF0-13199.

I. Title. [II. Beek, Emiel op de, 1921-



Beek, Emiel op de, 1921-

M1727 ALBERT, KAREL, 1901-.2 M'n twedehands-occasion

EF0-7544

.A

M'n twedehands-occasiewagen; muziek:
Tom Brom [pseud.] tekst: Jo Yvo [pseud.]
© World Music Co., Brussel; 15Mar51;

I. Title. [II. Beek, Emiel op de. 1921-

Library of Congress Copyright Office



JUN 22 10F1

Beek, Emiel op de, 1921-

M1727 TRAPPENIERS, JEF, 1902 2 Pif! Paf! Poef! Muziek: Jef Trappeniers,
tekst: Gaston Durnez [and] Jo Yvo [pseud.,
arrgt.: Glen Powell, pseud.] © World
Music Co., Brussels; 15Apr54;
EF0-27847.

I. Title. [II. Durnez, Gaston, 1928-III. Beek, Emiel op de, 1921-IV. Faecq, Félix Robert, 1901-

Library of Congress

BEEK, THEODORE VAN. See Van Beek, Theodore.

THE BEEKEEPER'S SONG © w & m Mabel McIntyre Hobrecker 1Nov48 EU147469



KK 2693

Beekeepers' supplies 1946.

see

Lewis (G. B.) co.

6-6-46 rs

Beekeepers' supplies. 1947.
AA42594. see Lewis (6. B.) co.

Beekeeping for beginners.

CALE, GLADSTONE HUME, Jr.

Beekeeping for beginners. Carthage, Ill.,
Hancock County Journal. 111 p. illus.

© Gladstone Hume Cale, Jr.; 7Dec49;
A39289.



Beekeeping for profit. R110151. SEE Randolph, Vance.

Beekley, Magdalene.
Please don't chase away the stars;
w & m M. Beekley, arr. Elaine Peters.
© Magdalene Beekley, Madeira, Ohio;
17Jan47; EU4617.

Beekman, Carrie W. Four miniature compositions.

BEEKMAN, EDITH HAAS.
To see is to believe. © Edith
Haas Beekman; 19Mar54; Al34333.

BEEKNAN, EDITH MAAS Q.
Wedding bells must wait; a story of
young love. 1 v. @ 15Jan51;
AA172886.

FEB - 8 1951

Beekman, Eugene.

M1356

WINTER, JEF DE, 1902Toch hou ik van de vrouwen. Tout's les femmes sont charmantes. Muziek van Jef de Winter, Nederlandse tekst [by] Eugène Beekman, adaptation française [by] Jean Laine [pseud.] [Parts: orchestra; with words] © Éditions Fire, Bruxelles; 4Mar53; EF0-19144.

I. Title. II. Title: Tout's les femmes sont charmantes. [III. Beekman, Eugène. IV. Franck, Herman, 1897-]



Beekman, Frances, <u>lyricist</u>.
Schwandt, Wilbur. Decry, hero, decry.

Beelman, Frances, lyricist. Schwandt, Wilbur. Give me love. Beekman, Frances, lyricist.
Richard, Leo. Keep a little back.

BE GOOD TO YOURSELF; w & m Kay Armen & Jack Beekman © Vinrob Music Co. 240ct51 EU254053

NOV - 6 1951



THE E.I.O. SONG; w, m & @ Milton Kellem & Jack Beekman 8Aug51 EU246530

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AUG 27 1951

FOR SOME UNKNOWN REASON; w & m Jack Beekman, Kay Armen & Vincent Andrews © Vinrob Music Co. 29Feb52 EU266185

MAR 2 8 1952



GO TO SLEEP; w & m Jack Beekman & Kay Armen © Vinrob Music Co. 2Apr52 EU270054

> Revised 8Jul52



GO TO SLEEP; w & m Jack Beekman & Kay Armen © Vinrob Music Co. 10Apr52 EU271781

HIS HAT COST MORE THAN MINE # & m Dale Evans & Jack Beekman © Hill and Range Songs, inc. 3Nov47 EU101352 M1630 BEEKMAN, JACK.

.2 His hat cost more than mine, words
.B and music by Dale Evans [and]

and music by Dale Evans [and] Jack Beekman. © Hill & Range Songs, inc., Hollywood, Calif.; lMar48; EP23838.

I CAN'T AFFORD ANOTHER BROKEN HEART; w & m Kay Armen & Jack Beekman © Vinrob Music Co. 13Ju151 EU244178

Hou 3 1 1951



IT'S A SIN TO CRY OVER YOU; w & m Jack Beekman & Kay Armen © Vinrob Music Co. 2Apr52 EU270055



LONELY GIRL; w & m Jack Beekman & Kay Armen © Vinrob Music Co. 10Apr52 EU271780

LOVE ME A LITTLE BIT LESS; w & m Kay Armen & Jack Beekman © Vinrob Music Co. 10Jan52 EU261052

FER 1 2 1952

M1630

. B

BEEKMAN, JACK.

Mahzel (means good luck); words and music by Artie Wayne and Jack Beek-man. © Leo Feist, inc., New York; 11Apr47; EP13748.

I. Wayne, Artie, joint composer. II. Title.

Music Cat.

OPEN YOUR HEART; w & m Jack Beekman & Kay Armen © Vinrob Music Co. 10Apr52 EU271779

THE ORGAN GRINDER; w & m Kay Armen & Jack Beekman © Vinrob Music Co. 24Aug51 EU248004



THE TINKLE SONG; w & m Kay Armen & Jack Beekman © Vinrob Music Co. 24Aug51 EU248005

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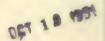
M1630 ANDREWS, VINCENT S
.2 The tinkle song: words

.A

The tinkle song; words and music by Kay Armen, Jack Beekman & Vincent Andrews. © Vinrob Music Co., New York; 24Sep51; EP57466. Appl. states prev. reg. 24Aug51, EU248005.

I. Armen, Kay. II. Beekman, Jack. III. Title.





TRIKINA BAINER; w & m Lee Tully & Jack Beekman © Vinrob Music Co. 25Jun53 EU321738

TRINQUONS EN CHOEUR; w & m Kay Armen, Jack Beekman & Vincent Andrews © on French w Vinrob Music Co. 240ct51 EU254052. Appl. states prev. reg. as The tinkle song, EP57466.

NOV - 6 1951



Beekman, Marjorie Marie.

GRAY CLOUDS; w, m & © Marjorie Marie Beekman 28Sep51 EU251553

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OCT 15 1951

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The Beekman.

300

Monthly small house club, inc.

BEEKMAN DOWNTOWN HOSPITAL O.
A name to be remembered. 17 p..
illus. O 30Jan48; AA74596.

THE BEEKMAN Hill murders. SEE Hummel, George F. Calling homicide squad. DU29356.

DEC 1 3 1951

Beekman music, claimant.

Saffer, Bob.

Botter change your way; words ... by

B. Saffer. New York, Beekman music.

@ 12Ju146; composer, New York; EP5106.

Prev. reg. 16May46; EU21548.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

AFTERGLOW; m Mark Bucci © Beekman Music, inc. 8Mar54 EU350333

BONGO AND HIS BABOON DRUM; by William R. Mayer & Susan Otto © Beekman Music, inc. EU315154. Notice 120ct54 v24 p882

OLD, OLD SONG; w Pat Johnston m Marvin Paymer © Beekman Music, inc. 8Mar54 EU349946



PICNIC; m Oscar Malanga © Beekman Music, inc. 25Jan54 EU345515

Beeks, Clarence.

PARKER'S MOOD; w Clarence Beeks m Charles Parker Jr. © on w Herman Lubinsky, d.b.a. Savoy Music Co. 18Jan54 EU344604. Appl. states prev. reg. 15Nov48 EU148832

Beeks, Sam

A girl in technicolor; words by S. Beeks.

Melody.

© 5-25-46; S. Beeks, Arlington, Ore.; EU 23356.

Beeks, Sam
Moonlight dreams of you; words
by S. Beeks.
Melody.

© 5-25-46; S. Beeks, Arlington, Ore.; EU 23355.

Beeks, Sam

So unordinary; foxtrot, [words and music] by Sam Beeks.

Melody unaccompanied.
First line: Down the country lane.

© 1 c 3-7-46; Sam Beeks, Arlington, Oregon; E unpub 10022.



Beeks, Sam.
M1630 McNEIL, JAMES
Sunshine Bl

-M

McNeIL, JAMES CHARLES, 1902Sunshine Blues; words by Sam Beeks,
music by J. Chas. McNeil, ed. and
rev. by C. Isabel Mayer. Portland, Or., C. I. Mayer Music
Publishing. © C. Isabel Mayer,
Portland, Or.; 23May47; EP15401.

I. Beeks, Sam, lyricist. II. Mayer, C. Isabel, ed. III. Title.

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Music Cat.

BEEKS, SAM. SEE
Beeks, Sampson Albert, 1898-

EU353898

COWBOY BLUES; w Sampson Albert Beeks m Lewis E. Elliott Jr. © Lewis E. Elliott Jr. 22Nov54 EU377889

FLIRTING OVER MY SHOULDER; w Sampson Albert Beeks m Lewis E. Elliott Jr. © Lewis E. Elliott Jr. 20May54 EU358696

MOONLIGHT RIDGE; w Sampson Albert Beeks m Lewis E. Elliott Jr. © Lewis E. Elliott Jr. 210ct54 EU374613

RODEO SERENADE; w Sampson Albert Beeks m Lewis E. Elliott Jr. © Lewis E. Elliott Jr. 8Apr54 EU353898

GOD WILL BE GOOD TO YOU; w Maxine
Beel m Eugene Henry Thomas Jr.
© Maxine Beel & Eugene Henry Thomas
Jr. 23Sep53 EU331876

MY BE, BOP, BOP; w Maxine Beel m M. C. Sax © Maxine Beel 19Nov52 EU294679

TRAINS THAT PASS IN THE NIGHT; w, m & © Maxine Beel 270ct52 EU292036

WE'VE HAD OUR DAY; w Maxine Beel m David Ross Baskerville © Maxine Beel 29Dec52 EU299314

YOUNG BRIDE; w Maxine Beel m David Ross Baskerville @ Maxine Beel 29Dec52 EU299315

BEELA BOOLA; a nut song with a Spanish flavor, w & m Joe Rosey. © 14Sep20, E490294. R34459, 25May48, Bettina Rosenthal (W)

BEELA BOOLA; nut song with a Spanish flavor, w & m Joe Rosey [pseud. of Joe Rosenthal] © 14Sep20, E490294. R39268, 4May48, Bettina A. Rosenthal (W)

© 6May20, E480097. R30473, 19Apr48, Bettina Rosenthal (W)

BEELAND (CHARLES D.) COMPANY. SEE Forecast--Continued Prosperity. MP2111.

APR 2 - 1952

BEELAND (Gharles D.) Company. SEE Frontiers Unlimited. MP1834.

DEC - 6 1951

BEELAND (CHARLES D.) COMPANY. SEE Opportunity America.

BEELAND (Charles D.) Company. SER Pattern for Progress. MP4421.

BEELAND (Charles D.) Company. SEE Wings To New York. MU3795.

BEELAND, ROSA LEE.
The Judge and St. Peter, a comedy in two acts. © Rosa Lee Beeland; le 4Feb48;
DU13395.

Beelar, Margaret Wood.

HILLS OF ARIZONA; w & m Thomas David Henderson arr Margaret Wood Beelar © Thomas David Henderson 22Dec53 EU341559

AQUAMARINE; w Gerda Maline Beilenson m Malcolm Beelby © Gerda Maline Beilenson & Malcolm Beelby 15Aug51 EU247186

8 1951



AS LONG AS I LIVE; w Gerda Maline Beilenson m Malcolm Beelby © Gerda Maline Beilenson & Malcolm Beelby 15Aug51 EU247187

Alig 3 1 1951



CAN'T IMAGINE WHY © w Gerda Maline Beilenson m Malcolm Beelby 15Mar48 on w of verse EU131401



CAST YOUR BREAD UPON THE WATERS; w Diane Carroll m Malcolm Beelby © Diane Carroll & Malcolm Beelby 2Mar51 EU231034

MAR 27 195



M1658 .5 .L7B BEELBY, MALCOLM, 1907-City of the Angels; words by Gerda [pseud.], music by Malcolm Beelby. © Keyboard, inc., Beverly Hills, Calif; 8Sep50; EP49127. Appl. states prev. reg. 14Jan49, EU153806.

I. Title. [II. Beilenson, Gerda Maline, 1903-

DOT 1 6 1950



CITY OF THE ANGELS © w Gerda Maline Beilenson m Malcolm Beelby 7Sep48 EU142646

CITY OF THE ANGELS © w Gerda Maline Beilenson m Malcolm Beelby 14Jan49 on changed m EU153806



M1630 BEELBY, MALCOLM, 1907.2 December song; words: Gerda [pseud.],
.B music: Malcolm Beelby. © Malcolm
Beelby & Gerda Maline Beilenson;
23Dec49; EP43727.

I. Title. [II. Beilenson, Gerda Maline, 1903-

Library of Congress Copyright Office



MAR - 8 1950

Beelby, Malcolm.
I CAN'T IMAGINE WHY © w Gerda M.
Beilenson m Malcolm Beelby 17Feb48
EU117412.

I WOULDN'T KNOW; w & m Jack Milton Lomas m Malcolm Beelby © Jack Milton Lomas & Malcolm Beelby 19Dec51 EU259273

JAN - 8 1952



I'D RATHER DREAM © w Gerda Maline Beilenson m Malcolm Beelby 20Sep48 EU143628

IF THAT WOULD MAKE YOU BELONG TO ME; w Diane Carroll m Malcolm Beelby © Diane Carroll & Malcolm Beelby 14Dec53 EU341110

I'M GONNA STAY RIGHT HERE; w Diane Carroll m Malcolm Beelby © Diane Carroll & Malcolm Beelby 14Dec53 EU341112

JUST FOR THE ASKING; w Gerda Maline Beilenson m Malcolm Beelby © Gerda Maline Beilenson & Malcolm Beelby 15Aug51 EU247185



A LEPRECHAUN HAS TOLD ME; w Diane Carroll m Malcolm Beelby © Diane Carroll & Malcolm Beelby 14Dec53 EU341109

LOVE IS ON THE TEN YARD LINE; w Diane Carroll m Malcolm Beelby © Diane Carroll & Malcolm Beelby 14Dec53 EU341111

MAY THIS NEW YEAR; w Diane Carroll m Malcolm Beelby © Diane Carroll & Malcolm Beelby 14Dec53 EU341113

MY HEART IS A DRUM; w Gerda Maline Beilenson m Malcolm Beelby © on new w Gerda Maline Beilenson & Malcolm Beelby 5Feb52 EU263519. Appl. states prev. reg. as EU247187.

MAR - 4 1952



MY SONG, MY LOVE; w Gerda Maline Beilenson m Malcolm Beelby © Gerda Maline Beilenson & Malcolm Beelby 19Jun50 EU207270 M1630

.B

BEELBY, MALCOLM, 1907-

My song, my love; words by Gerda [pseud.] music by Malcolm Beelby. 40¢ © Bregman, Vocco & Conn, inc., New York; 9Apr51; EP53828. Appl. states prev. reg. 19Jun50, EU207270.

I. Title. [II. Beilenson, Gerda Maline, 1903-]

MAY 2 2 1951



THE NIGHT RETURNS © w Gerda Maline Beilenson m Malcolm Beelby 20Sep48 EU143627

ONE TIME TWO TIME JOE; w Gerda Maline Beilensen m Malcolm Beelby © Gerda Maline Beilensen & Malcolm Beelby 8May50 EU203208

Library of Congress Copyright Office



JUN 2 2 1950

REMEMBER HAWAII © w Gerda Maline Beilenson m Malcolm Beelby 8Feb49 EU156427

ROLLING STOCK; w Gerda Maline Beilenson m Malcolm Beelby © Gerda Maline Beilenson & Malcolm Beelby 4Dec50 EU222829

DEC 2 6 1950

Beelby, Malcolm.

SANTY CLAUS IS RIDING HERD TONIGHT;

w Diane Carroll m Malcolm Beelby

© Diane Carroll & Malcolm Beelby

7Aug50 EU211556

AUG 2 3 1950



Beelby, Malcolm.
SINGLEFOOT SERENADE, SOME-TIMES

© w Gerda Maline Beilenson, m
Malcolm Beelby 26Dec47 EU109730



SOME LITTLE CHURCH IS JUST AROUND THE CORNER; w Diane Carroll m Malcolm Beelby © Diane Carroll & Malcolm Beelby 300ct50 EU219849

NOV 1 6 1950



TEMPO TANGO © w Gerda Maline Beilenson m Malcolm Beelby 3Sep48 EU142230

Beelby, Malcolm.

THERE'S DANGER BY MOONLIGHT; w Gerda Maline Beilenson m Malcolm Beelby © Gerda Maline Beilenson & Malcolm Beelby 5Feb52 EU263520

Beelby, Malcolm.

THIS IS YOUR DAY; w Diane Carroll m Malcolm Beelby © Diane Carroll & Malcolm Beelby 7Aug50 EU211555

Beelby, Malcolm.

TIME'S SHORT; w Gerda Maline Beilenson m Malcolm Beelby © Gerda Maline Beilenson & Malcolm Beelby 15Aug51 EU247188

AUG 3 1 1951



Beeld en spiegelbeeld.

BOER, JO.

Beeld en spiegelbeeld, roman.

Amsterdam, J. M. Meulenhoff. 287 p.

© Jo Boer; 17Feb49 (in notice: 1948); AF9885.

mds/bs



M28_

BEELDSNIJDER, WILLEM FREDERIK
HENDRIK, 1906Estremadura; spaanse mars, muziek:
Willy Beeldsnijder. [For piano, with
chord symbols] © Editions Internationales
Basart, n.v., Amsterdam; 29Dec53;
EF0-26270.

I. Title.

Library of Congress

M1753

.B

BEELDSNIJDER, WILLEM FREDERIK HENDRIK, 1906-

Met jou aan mijn zij; tekst: Jack Bess [pseud.] muziek: Willy Beeldsnijder en Joop de Leur. [Bew.: Joop Portengen] © Astra Music, Amsterdam; 9Apr51; EF0-7872.

I. Leur, Johannus de, 1900- II. Title. [III. Bes, Jacobus Hubertus, 1908- IV. Portengen, Johannes, 1916-]

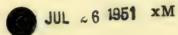
Library of Congress Copyright Office



JUN 2 9 1951

BEELDSNIJDER, WILLY. SEE Beeldsnijder, Willem Frederik Hendrik, 1906-

EF0-7872



BEELEN, RICHARD P. SER ATA travel guide. BEELEN, RICHARD P. SEE ATA travel reservation guide.



Index and travel directory, motels, hotels, resorts, guest ranches, tours.

Beeler, Audrey Kelso Mynatt.

WHEN MY SHIP SETS SAIL FOR HEAVEN; w, m & © Audrey Kelso Mynatt Beeler 8Jan51 EU225404

FEB 1 6 1951



American nationalism; Americans for America. Billings, Mont., c1951. 1 v. © 220ct51; AA197895.

3 1951

OEC

Beeler, Ethel.

DREAMING; w Ethel Beeler m Louis Tobin © Ethel Beeler 60ct52 EU290180

Beeler, Ethel.

MAY YOUR ROSES FOREVER GROW; w Ethel Beeler m Louis Tobin © Ethel Beeler 17May54 EU358373

Beeler, Glen Wallace.

I'M GETTING RESTLESS. I'm gettin' restless; w, m & @ Glen Wallace Beeler 10Feb53 EU303501

NOT.

Beeler, Glen Wallace.

LET YOUR LIPS SPEAK FOR YOUR HEART; w, m & © Glen Wallace Beeler 10Feb53 EU303500

NOR

Beeler, Glen Wallace.

SOMEBODY'S ARMS, BUT NOT MINE; w, m & @ Glen Wallace Beeler 14Jan53 EU300146

1102

Beeler, Glen Wallace.

THAT OLD FLAME OF MINE; w, m & © Glen Wallace Beeler 5Jan53 EU298822

NOR

Beeler, Glenn.

SOMEBODY'S ARMS BUT NOT MINE; w & m Glenn Beeler © Fairway Music Corp. 20Aug53 EU328174

NOD

BEELER, J. D., SR.
Shorty. SEE
Grishina-Givago, Nadejda J.
Shorty. R100351.

Beeler, John H., ed.

OMAN, SIR CHARLES WILLIAM CHADWICK.
The art of war in the Middle Ages,
A. D. 378-1515; revised and edited
by John H. Beeler. Cornell University Press. 176 p. © on revisions & new matter; Cornell University; 25Aug53; A104385.

I. Beeler, John H., ed. II. Cornell University.

Library of Congress



Beeler, June Russell.

Let the whole world sing together; words and music by June Russell Beeler.

For solo voice with piano accompaniment.

First line: With a world-wide reign of order.

© 1 c 2-7-46; June Beeler, Los Angeles; E unpub. 6005. BEELER, Nelson F.
Health and safety in the out-of-doors.
JP646. SEE Visuel Sciences.



BEELER, NELSON FREDERICK. Experiments in chemistry [by] Nelson F. Beeler [and] Franklyn M. Branley. Illustrated by A. W. Revell. New York [1952] 152 p. © Thomas Y. Crowell Co.; 29Aug52; A71063.

I. Branley, Franklyn Mansfield, joint author. II. Revell, Ainsley William, illus. III. Crowell (Thomas Y.) Company.



BEELER, NELSON FREDERICK.

Experiments in optical illusion [by] Nelson F. Beeler and Franklyn M. Branley; illustrated by Fred H. Lyon. 114 p. © Thomas Y. Crowell Co., New York; 25Jul51; A57835.

I. Branley, Franklyn Mansfield, joint author. II. Lyon, Fred Herbert, illus. III. Crowell (Thomas Y.) Co.

Library of Congress Copyright Office



SEP - 6 1951 lwg/r

Beeler, Nelson Frederick, 1910-

Experiments in science [by] Nelson F. Beeler and Franklyn M. Branley, illus. by Ruth Beck. New York, T. Y. Crowell Co. [1947]

3 1., 3-116 p. illus. 21em.

1. Science—Juvenile literature. I. Branley, Franklyn M., 1915-joint author. II. Title.

Q163.B45 507.2 47-4767*

© 3Jun47; Thomas Y. Crowell Co.; A13589.



BEELER, NELSON FREDERICK.

Experiments with airplane instruments, by Nelson F. Beeler and Franklyn M. Branley; illustrated by Leopold London. New York [1953] 115 p. © Thomas Y. Crowell Co.; 16Mar53; A86123.

I. Branley, Franklyn Mansfield, joint author. II. London, Leopold, illus. III. Crowell (Thomas Y.) Company.



BEELER. NELSON FREDERICK.

Experiments with atomics [by] Nelson F. Beeler [and] Franklyn M. Branley. Illustrated by A. W. Revell. 160 p. © Thomas Y. Crowell Co.; 27May54; Al41180.

I. Branley, Franklyn M., joint author.
II. Revell, Ainsley W., illus.
III. Crowell (Thomas Y.) Company.



BEELER, NELSON FREDERICK.

Experiments with electricity [by] Nelson F. Beeler [and] Franklyn M. Branley; illus. by A. W. Revell. 145 p. © Thomas Y. Crowell Co., New York; 22Apr49; A32080.

I. Branley, Franklyn M., joint author. II. Revell, Ainsley William, illus. III. Crowell (Thomas Y.) Co.



BEELER, NELSON FREDERICK.

More experiments in science [by] Nelson F. Beeler [and] Franklyn M. Branley; illustrated by A. W. Revell. 176 p. © Thomas Y. Crowell Co., New York; 21Feb50: A41303.

I. Branley, Franklyn Mansfield, joint author.

II. Revell, Ainsley William, illus. III. Crowell (Thomas Y.) Co.

MAR 2 9 1950

Library of Congress Copyright Office



egm/r

Beeler, Nora M.

ROSES BRING MEMORIES OF YOU w
Chaw Mank & Nora M. Beeler m
George Calder © Chaw Manks Blue
Ribbon Music Co. 12May48 EU129997

BEELER, O. GILMAN.
Universal religion. 19 p.
© O. G. Beeler; 25Dec52; Al21215.

AA

1143

Beeler, Olando Gilman.
Truth, the only religion, by O.
Gilman Beeler, Ph.D. Kiami, Fla.,
O. G. Beeler, c1946.
pamphlet (51 p.) 19 1/2cm.

© 11-11-46; 2 c 11-18-46; Olando Gilman Beoler, Fiami, Fla.; AA 31143.

afp 1-16-47

Beeler, Paul E.

ONE SIDED LOVE; w, m & © Paul E. Beeler & Emory L. Mick 9Jan52 EU260641

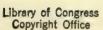
FEB 1 2 1952



Beeler, Paul E.

PLEASE TELL ME IT'S NOT SO; w, m & © Emory L. Mick & Paul E. Beeler 6Feb52 EU263609

MAR - 6 1952





BEELER, Richard E. Altoona's centennial bookiet; noteworthy personages and events, Altoona history, 1849-1949. [Official souvenir program] AM122808. SEE Altoona's Centennial, inc. Centennial Booklet Committee.

Beeler, Walter, arr. Chandler, Gus. Canadian capers. M261

FRIML, RUDOLF, 1881Donkey serenade ... by Rudolf Friml
and Herbert Stothart ... arr. by
Walter Beeler. © G. Schirmer, inc.,
New York; 27Aug47; on arrangement;
EP21869. Score (cornet and piano)
and part.

BEELER. WALTER.

Field formations and drills for outdoor and indoor presentation with no. 1-movelty band combos, by Walter Beeler and Henry Gass. 16 p. Appl. author: Chas. H. Hansen Music Corp., employer for hire of Walter Beeler and Henry Gass. © Chas. H. Hansen Music Corp.; 200ct53; All4693.

AA 14166

Beeler, Walter

Method for baritone (euphonium) New York,
Remick music corp., c1946.

pamphlet (74 p.) 30 1/2cm. (3364)

Music.

© 6-3-46; 2 c 6-4-46; Remick music corp., New York; AA 14166.

1g 2-17-47

AA 15214

Beeler, Walter
Method for the tuba. New York, Remick music corp., c1946.
pamphlet (67 p.) illus. (music) 30 1/2cm.
(3365)

© 6-25-46; 2 c 6-26-46; Remick music corp., New York; AA 15214.

lg 2-17-47

Beeler, Walter, arr. Gershwin, George. Rhapsody in blue. Beeler, Walter.

M263 ROSSINI, GIOACCHINO ANTONIO, 1792-.R 1868.

Una voce m'ha colpito [from]
L'Inganno fortunato [by] G. Rossini,
arr. by J. Ord Hume, transcribed
by Walter Beeler. © Boosey & Hawkes,
inc., New York; 11May48; on transcription; EP26586. Score (baritone and piano) and part.



Beeler, Walter.

M261 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

R Una voce m'ha colpito [from] L'Inganno fortunato [by] G. Rossini, arr. by J. Ord Hume, transcribed by Walter Beeler. © Boosey & Hawkes, inc., New York; 11May48; on transcription; EP26585. Score (cornet and piano) and part.

BEELER, WALTER. See Beeler, Walter Roy.

M1260 .P55 A4 S PIERNÉ, GABRIEL, 1863-1937.

(Album pour mes petits amis) March of the leaden soldiers, [by] Pierné, arr. by Walter Beeler. (Q. M. B. edition no. 162)

© Boosey & Hawkes, inc., New York; 30Dec48; on arrangement; EP33739.

Score (band), condensed score and parts.

I. Beeler, Walter Roy, 1908- arr.
II. Title. III. Title: Album pour mes petits amis.



M1260

BEELER, WALTER ROY, 1908- arr.
All-time hit parader; band book [by] Walter
Beeler. New York, C. H. Hansen. Partial
contents separately registered: EP6566565671.

I. Title.



M1420 .B BEELER, WALTER ROY, 1908-American farmer; overture, by Walter Beeler. [Condensed score (band) and parts] \$3 NM: adaptation & arrangement. © Chas. H. Hansen Music Corp., New York; 1Dec54; EP85812.

I. Title.

Library of Congress

M1254 LECUONA Y CASADO, ERNESTO, 1892
Andalucía; [by] Ernesto Lecuona, arr.
for band by Walter Beeler. [Condensed score and parts] \$5 © on arrangement;
Edward B. Marks Music Corp., New York;
23Jul51; EP56101. Appl. states prev.
reg. as Andalucia suite espanola. nos.1-6.

I. Title. [II. Beeler, Walter Roy, 1908-

Library of Congress Copyright Office

2Nov28, EF1839,



EP56101. (con.)

(See also Andalucia; REG 11May79; PA 36-910)

M1254

LECUONA Y CASADO, ERNESTO, 1893-Andalucía; [by] Ernesto Lecuona, arr. for band by Walter Beeler. [Condensed score and parts] \$5 © on arrangement; Edward B. Marks Music Corp., New York; 23Jul51; EP56101. Appl. states prev. reg. as Andalucia suite espanola, nos.1-6, 2Nov28, EF1839.

I. Title. [II. Beeler, Walter Roy, 1908-



M1205

LECUONA Y CASADO, ERNESTO, 1895-Ante el Escorial; [by] Ernesto Lecuona, piano solo with band acc., arr. by Walter Beeler. [Condensed score and parts] \$2.50 © on arrangement; Edward B. Marks Music Corp., New York; 1Dec50; EP51205.

I. Title. [II. Beeler, Walter Roy, 1908-

JAN 23 ...



Beeler, Walter Roy, 1908- arr. Schubert, Franz Peter. Ave Maria.

M1264 INFURNA, DON ALFONSO, 1900I Ba-tu-ca-da; by Don Alfonso [pseud.]
arr. for c-d bands by Walter Beeler.
[Condensed score and parts] \$1.50
© on arrangement; Edward B. Marks
Music Corp., New York; 11Sep52;
EP65153. Appl. states prev. reg.

15Nov39, E81182.

I. Title. [II. Beeler, Walter Roy, 1908-



EP65153.

(con.)

(See also Ba-tu-ca-da; REG 2Jun79; PA 46-625)

M1258 .K KING, ROBERT A 1862-1932. Beautiful Ohio; by Mary Earl [pseud.] especially arranged for class C-D band by Walter Beeler. \$4 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Walter Beeler. © on arrangement; Shapiro. Bernstein & Co., inc., New York: 2Apr52; EP61920. Appl. states prev. reg. 18Jan18, E418270; 4Oct18, E433076; 4Oct18, E433075,

I. Title. [II.

Library of Congress Copyright Office Beeler, Walter Roy, 1908M1420 .B376 B4 BEELER, WALTER ROY, 1908-

The Beeler-Herfurth first band book; 8 compositions by C. Paul Herfurth, 8 compositions by Walter Beeler. [Score, pianoconductor score and parts] © Chas. H. Hansen Music Corp., New York; 11Feb53; EP69976.

I. Herfurth, Clarence Paul, 1893-II. Title. [III. Title: First band book]



M1260 J

JAFFE, MOE, 1901Bell bottom trousers; by Moe Jaffe, arr.
by Walter Beeler. (In Beeler, W. J. Alltime hit parader. no.15) [Condensed score
(band) and parts] © on arrangement;
Santly-Joy, inc.; 20Jun52; EP65672.

I. Title. [II. Beeler, Walter Roy, 1908-

1

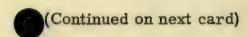


M1257

BLAKE, JAMES HUBERT.

(Blackbirds of 1930) Memories of you; from Blackbirds of 1930, lyric by Andy Razaf, music by Eubie Blake, especially arranged for cornet solo with class C-D band acc. by Walter Beeler. [Condensed score and parts] \$4 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Walter Beeler. © on arrange-

EP61592



M1257

BLAKE, JAMES HUBERT.
(Blackbirds of 1930) Memories of you.
EP61592. (Card 2)

ment; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61592. Appl. states prev. reg. 5Sep30, E17678; 29Jul30, EU25855.

I. Title. II. Title: Blackbirds of 1930.
[III. Razaf, Andy, 1895 - IV. Beeler,
Library of Congress Walter Roy, 1908-

M1245 BEELER, WALTER ROY, 1908.B Burrico mio. My little burro; by Walter Beeler. [Piano-conductor score (band) and parts] \$2.50 © Chas. H. Hansen Music Co., New York; 16Jan53; EP68913.

I. Title. II. Title: My little burro.



Beeler, Walter Roy, 1908- arr. Bohm, Karl, Calm as the night. Beeler, Walter Roy, 1908- arr.
Bland, James A. Carry me back to
Old Virginny.

Beeler, Walter Roy, 1908- arr. Hageman, Richard. Charity.

M1260 JESSEL, LEON.

(La chauve-souris) Parade of the wooden soldiers; by Leon Jessel, arr. for band by Walter Beeler. [Condensed score and parts] \$1.50 © on arrangement; Edward B. Marks Music Corp., New York; 7Mar51; EP53182.

I. Title. II. Title: La chauve-souris. [III. Beeler, Walter Roy, 1908-]

(art.) Library of Congress Copyright Office



MAY - 1 10071

EP53182.

(con.)

(See also Parade of the wooden soldiers; REG 16Mar79; PA 34-041)

MT445 .B37 BEELER, WALTER ROY, 1908-Complete technique for cornet [or] trumpet; by Walter Beeler. \$1.25 © Boosey & Hawkes, inc., New York; 9Jul52; EP64340.

1. Cornet---Studies and exercises.
I. Title.



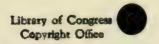
M88 .K5P6 ROBERTSON, DON, 1925(Condemned without trial) Condemned without a trial; by Hal Blair and Don Robertson, arr. by Walter Beeler. (In Popular trumpet solos. no.59, p.[4]) © on arrangement; Hill & Range Songs, inc.; 4Feb53; EP70242.

I. Blair, Hal. II. Title. III. Title: Condemned without trial. [IV. Beeler, Walter Roy, 1908-]

Library of Congress Copyright Office Revised 2 13Jul53 Beeler, Walter Roy, 1908- arr. Brahms, Johannes. Cradle song. M263 POLLA, WILLIAM C d.1939.
P Dancing tambourine ... [By] W. C.

Polla ... arr. by Walter Beeler. © Harms, inc., New York; on arrangement; 29May47; EP14995. Score (Bb bariton (or euphonium) and piano) and part.

I. Beeler. Walter Roy, 1908- arr. II. Title.



Music Cat.

Beeler, Walter Roy, 1908- arr. Giordani, Giuseppe. Dearest, believe.

Beeler, Walter Roy, 1908- arr. Franz, Robert. Dedication.

Beeler, Walter Roy, 1908- arr. Gounod, Charles François. Dio possente Beeler, Walter Roy, 1909- arr.
Drink to me only with thine eyes.

Beeler, Walter Roy, 1908- arr. Massenet, Jules Emile Frédéric. Elégie

M1420 ROLLINS, JACK, 1906.R Frosty the snowman; by Steve Nelson and Jack Rollins, arr. by Walter Beeler. [New York] Hansen.
[Condensed score (band) and parts] \$2.50 © on arrangement; Hill & Range Songs, inc.; 28Aug52; EP65117.

I. Nelson, Steve. II. Title. [III. Beeler, Walter Roy. 1908-



M88 .K5P6 no.60 ROGERS, EUGENE, 1917Gone; by Smokey Rogers, arr. by Walter
Beeler. (In Popular trumpet solos. no.60,
p.[4]) © on arrangement; Dallas Music
Co., inc.; 3Mar53; EP70535.

I. Title. [II. Beeler, Walter Roy, 1908-

SL



M1258

HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, especially arr. for class C-D band by Walter Beeler. [Condensed score and parts] \$4 Appl. author: Shapiro, Bernstein & Co., inc. employer for hire of Walter Beeler. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 17Feb53; EP69637.

I. Title. [II. Beeler, Walter Roy, 1908-

Library of Congress Copyright Office]

M260 .B5 H3 BEELER, WALTER ROY, 1908comp. and arr.

Harms hits through the years; made easy for trumpet (cornet) with piano accompaniment, arr. by Walter Beeler. [Score and part] \$1 Appl. author: Harms, inc., employer for hire of Walter Beeler. © Harms, inc., New York; 25Sep52; EP65955.

I. Title.



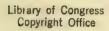
M262 .B4

H3

BEELER, WALTER ROY, 1908comp. and arr.

Harms hits through the years; made easy for trombone with piano accompaniment, arr. by Walter Beeler. [Score and part] \$1 Appl. author; Harms, inc., employer for hire of Walter Beeler. © Harms, inc., New York; 25Sep52; EP65954.

I. Title.





M268 .B4 H34 BEELER, WALTER ROY, 1908- arr.
Harms hits through the years made easy
for tenor saxophone; with piano accompaniment, arr. by Walter Beeler.
[Score and part] \$1 Appl. author: Harms,
inc., employer for hire of Walter Beeler
© Harms, inc., New York; 29Sep52;
EP66428.

I. Title. II. Title: Hits through the years made easy for tenor saxophone.



M251 .B4 H3 BEELER, WALTER ROY, 1908- arr.
Harms hits through the years made easy
for clarinet; with piano accompaniment
arr. by Walter Beeler. [Score and part]
\$1 Appl. author: Harms, inc., employer
for hire of Walter Beeler. © Harms, inc.,
New York; 29Sep52; EP66429.

I. Title. II. Title: Hits through the years made easy for clarinet.

M268 .B4 H3 BEELER, WALTER ROY, 1908comp. and arr.

Harms hits through the years; made easy for alto saxophone with piano accompaniment, arr. by Walter Beeler. [Score and part] \$1 Appl. author: Harms, inc., employer for hire of Walter Beeler. © Harms, inc., New York; 25Sep52; EP65953.

I. Title.

SL



M1260 .B BEELER, WALTER ROY, 1908-Hawaiian medley; arranged by Walter Beeler. (In his All-time hit parader. no.8) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65668.

I. Title.



M1200

BEELER, WALTER ROY, 1908-Heads up! Band combos, by Walter Beeler and Henry Gass. [Condensed score and parts] Appl. author: Chas. H. Hansen Music Corp., employer for hire of Walter Beeler & Henry Gass. © Chas. H. Hansen Music Corp., New York; no.3, 30Sep53; EP75276.

I. Gass, Henry. II. Title.



Beeler, Walter Roy, 1908-WALLER. "FATS". 1904-1943.

Honeysuckle rose; by Thomas Waller, arr. by Walter Beeler. (In Beeler, W. R. Alltime hit parader, no.3) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65665.

I. Title. [II. Beeler, Walter Roy, 1908-



Beeler, Walter Roy, 1908- arr.
Grieg, Edvard Hagerup. I love thee.

M1260 .B BRENNAN, JAMES ALEXANDER, 1885In the little red school house; by Al
Wilson and James Brennan, arr. for band
by Walter Beeler. [Condensed score
(band) and parts] \$1.50 © on arrangement; Edward B. Marks Music Corp.,
New York; 9Apr51; EP53810.

I. Wilson, Al. II. Title. [III. Beeler, Walter Roy, 1908-]

MAY 3 1 1951



LIVINGSTON, JERRY, 1909It's the talk of the town; by Marty Symes,
Al J. Neiburg and Jerry Livingston, arr.
by Walter Beeler. (In Beeler, W. R. Alltime hit parader. no.5) [Condensed score
(band) and parts] © on arrangement;
Santly-Joy, inc.; 20Jun52; EP65666.

I. Symes, Marty, 1904- II. Neiburg, Allen Joseph, 1902- III. Title.
[IV. Beeler, Walter Roy, 1908-]

Library of Congress Copyright Office

M1260

.B



Beeler, Walter Roy, 1908- arr.
Godard, Benjamin Louis Paul. [Jocelyn
Bercuse, arranged]

M1264

Beeler, Walter Roy, 1908-LECUONA Y CASADO, ERNESTO, 1895-(Karabali) Jungle drums; [by] Ernesto Lecuona, arr. by Walter Beeler. [Condensed score (band) and parts; includes diagram for field formation \$1.50 © on arrangement; Edward B. Marks Music Corp., New York: 5Aug52: EP64294. Appl. states prev. reg. as Karabali, 9Feb29, EF3862,

I. Title. II. Title: Karabali. [III. Beeler, Walter Roy, 1908-

EP64294. (con.)

(See also Jungle drums; REG 2Jun79; PA 46-620)

M1264 .W WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;

[by] Kurt Weill, transcribed for concert band by Walter Beeler. [Piano-conductor score and parts] © on arrangement;

De Sylva, Brown & Henderson, inc.,

New York; 12Dec52; EP68196.

I. Title. II. Title: Knickerbocker holiday. [III. Beeler, Walter Roy, 1908-]

Library of Congress Copyright Office



Revised 10Mar53 Beeler, Walter Roy, 1908- arr.
Thomas, Ambroise. Know'st thou not that fair land?

Beeler, Walter Roy, 1908- arr. Scott, John Douglas, Annie Laurie.

lady.

M1247

BEELER, WALTER ROY, 1908-Legions of victory; concert march, by Walter Beeler. [Condensed score (band) and parts] \$7 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Walter Beeler. © Chas. H. Hansen Music Corp., New York; 1Apr54; EP79486.

I. Title.

Library of Congress



NOLAN, BOB.

Let me share your name; by Bob Nolan, arr. by Walter Beeler. (In Popular trumpet solos. no.59, p.[3]) Appl. states prev. reg. 17Apr50, EP46405. © on arrangement; Bob Nolan Music Co., inc.; 4Feb53; EP70241.

I. Title, [II. Beeler, Walter Roy, 1908-

1

Library of Congress Copyright Office



M88

.K5P6

no.59

M1258 GRECHANINOV, ALEKSANDR TIKHONOVICH, .G 1864-

*Letters to a friend; by A. Gretchaninoff, arr. by Walter Beeler. \$7.50 [Condensed score (band) and parts] © Edward B. Marks Music Corp., New York; 23Jan53; EP68987.

I. Title. [II. Beeler, Walter Roy, 1908-

1



EP68987.

(con.)

(See also Letters to a friend; REG 10Mar80; PA 62-013)

M1258 .C717 L5 S COPLAND, AARON, 1900-Lincoln portrait; [by] Aaron Copland, transcribed for band by Walter Beeler. [London, New York] Boosey & Hawkes. (Q.M.B. edition, no.176) [Score, con-an densed score and parts| \$18.50 © on transcription: Hawkes & Son (London) ltd.; 31Dec51; EP60318. Appl. states prev. reg. 1943. MAR 1 7 1952

WAR 1 7 1952

I. Title. [II. Beeler, Walter Roy, 1908-



Beeler, Walter Roy, 1908, arr.
Schumann, Robert Alexander. The lotus
flower.

Beeler, Walter Roy, 1908- arr.
Molloy, James Lyman. Love's old sweet song.

M1356

GRENET, ELISEO, 1893Mama Inez; rumba foxtrot, by Eliseo
Grenet, arr. for band, C-D, by Walter
Beeler. [Score, condensed score and
parts] \$1.50 © on arrangement; Edward
B. Marks Music Corp., New York;
10Dec51; EP59145. Appl. states prev.
reg. 19Feb31, E21207.

I. Title. [II. Beeler, Walter Roy, 1908-

Library of Congress Copyright Office



JAN 1 6 1952

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EP59145. (con.)

(See also Mama Inez; REG 16Mar79; PA 34-042)

I. Title.

M1264

Beeler, Walter Roy, 1908-FIELDS, IRVING, 1915-Miami Beach rumba; by Irving Fields, arr. for band, C-D, by Walter Beeler. [Condensed score and parts; includes marching diagram] \$1.50 © on arrangement; Edward B. Marks Music Corp.. New York; 6Mar52; EP61733.

I. Title. [II. Beeler, Walter Roy, 1908-



EP61733.

(con.)

(See also Miami Beach rumba; REG 2Jun79; PA 46-623)

M1260 .B The music goes 'round and around; by
Edward Farley and Michael Riley, arr.
by Walter Beeler. (In Beeler, W. R. Alltime hit parader. no.9) [Condensed score
(band) and parts] © on arrangement;
Santly-Joy, inc.; 20Jun52; EP65669.

I. Riley, Michael. II. Title. [III. Beeler, Walter Roy, 1908-



Beeler, Walter Roy, 1908- arr. Saint-Saëns, Camille. My heart at thy sweet voice. Beeler, Walter Roy, 1908- arr.

Bach, Johann Sebastian. My heart ever faithful.

M1264

CUGAT, XAVIER, 1904My shawl; by Xavier Cugat, arr. for c-d bands by Walter Beeler. [Condensed score and parts] \$1.50
© on arrangement; Edward B. Marks Music Corp., New York; 11Sep52; EP65152. Appl. states prev. reg. 25Apr34, E41663.

I. Title. [II. Beeler, Walter Roy, 1908-



EP65152.

(See also My shawl; REG 2Jun79; PA 46-621)

(con.)

Beeler, Walter Roy, 1908- arr. Chaikovskii, Petr II'ich. None but the lonely heart.

Beeler, Walter Roy, 1908- arr.
DeKoven, Reginald. Oh, promise me.

inc., New York; EP9057.

M260 .B5T9 Alvarez, Fermín María, d. 1898.

La partida ... arranged by Walter Beeler.

(In Beeler, Walter Roy, arr.

Twenty-nine cornet solos. New York.

p. 31-37)

© arrangement, 20Jul46; G. Schirmer.

I. Beeler, Walter Roy, 1908- arr. II. Title.

Library of Congress Copyright Office



Revised 6Dec49

M1420 .R RAVEL, MAURICE, 1875-1937.

Pavane pour une infante défunte; by
Maurice Ravel, arr. by Walter Beeler.
[Condensed score (band) and parts] \$3.

Appl. author: Chas. H. Hansen Music
Corp., employer for hire of Walter Beeler

© Chas. H. Hansen Music Corp., New
York; 26Jan54; EP77962.

I. Title. [II. Beeler, Walter Roy, 1908-

Library of Congress

M1260 JOHNSTON, ARTHUR, 1898-

.B

Pennies from heaven; from the production Pennies from heaven, by Arthur Johnston, arr. by Walter Beeler. (In Beeler, W. J. All-time hit parader. no.12) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65671.

I. Title. [II. Beeler, Walter Roy, 1908-



M1258 ROLLINS, JACK, 1906R Peter Cottontail; by Steve Nelson and Jack
Rollins, arr. by Walter Beeler. New York,
Hansen. (Condensed score (band) and parts]
\$2.50 © on arrangement; Hill & Range
Songs, inc., New York; 2Feb53; EP69297.

I. Nelson, Steve, 1907- II. Title. [III. Beeler, Walter Roy, 1908-



M1258

Beeler, Walter Roy, 1908-DEBUSSY, CLAUDE, 1862-1918. Rêverie; by Claude Debussy, arr. by Walter Beeler. [Condensed score (band) and parts] \$2.50 © on arrangement; Chas. H. Hansen Music Co., New York; 15Apr52; EP62054.

I. Title. [II. Beeler, Walter Roy, 1908-



Beeler, Walter Roy, 1908- arr. Brahms, Johannes. Sapphic ode.

M1258 .K KERN, JEROME, 1885-1945.
(Show boat) Ol' Man River; [by] Jerome Kern, transcribed for concert band by Walter Beeler. [Condensed score and parts] © on arrangement; T. B. Harms Co., New York; 4Dec52; EP67647.

I. Title. II. Title: Show boat.
[III. Beeler, Walter Roy, 1908-



Beeler, Walter Roy, 1908- arr. Gruber, Franz Xaver. Bilent night, holy night. Beeler, Walter Roy, 1908- arr. Grieg, Edvard Hagerup. Solvejg's song

M261 ASAF'EV, BORIS VLADIMIROVICH, 1887-A 1949.

*(Sonata, trumpet & piano) Sonata; [by]
Boris Asafiev [edited with special annotations by Walter Beeler] [Score and part] \$2 © on editing & special annotations; Leeds Music Corp., New York; 5Nov51; EP58580.

[I. Beeler, Walter Roy, 1908-

DEC 1 1 1951

Library of Congress Copyright Office



xM261.1

Beeler, Walter Roy, 1908- arr.
Rimskii-Korsakov, Nikolai Andreevich.
A song of India.

M1260

WRUBEL, ALLIE, 1905(Song of the South) Zip-a-dee doo-dah;
from Song of the South by Allie Wrubel,
arr. by Walter Beeler. (In Beeler, W. R.
All-time hit parader. no. 6) [Condensed
score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65667.

I. Title. II. Title: Song of the South.
[III. Beeler, Walter Roy, 1908-



Beeler, Walter Roy, 1908- arr.
Dvořák, Antonín. Songs my mother taught me.

M1258 .L79 S6 S A southern wedding, [by] Adolph Lotter, arr. by Walter Beeler. [New York, London, Boosey & Hawkes] (Q. M. B. edition no. 161) © Hawkes & Son (London) ltd., London; 30Dec48; on arrangement; EP33740. Score (band), condensed score and parts.

I. Beeler, Walter Roy, 1908- arr. II. Title.



M1260 BOWMAN, BROOKS.

(Stags at bay) East

(Stags at bay) East of the sun and west of the moon; by Brooks Bowman, arr. by Walter Beeler. (In Beeler, W. J. All-time hit parader. no.10) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65670.

I. Title: II. Title: Stags at bay. [III. Beeler, Walter Roy, 1908-]



M1258

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes around the world; with apologies to John Philip Sousa, arr. by Walter Beeler. [Condensed score (band) and parts] \$7 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Walter Beeler. © Chas. H. Hansen Music Corp., New York; 25Sep53; EP75988.

I. Beeler, Walter Roy, 1908- II. Title.



LAMA, GAETANO.

M1258

L

Tic-tock polka; by G. Lama, arr. for c - d bands by Walter Beeler. With field formation. [Condensed score and parts] \$1.50 © on arrangement; Edward B. Marks Music Corp., New York; 13Nov52; EP66728. Appl. states prev. reg. 30Jan50, EP43863.

I. Title. [II. Beeler, Walter Roy, 1908-]

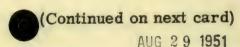


EP66728. (con.)

(See also Tic-tock polka; REG 25Jun79; PA 40-940)

M1531 .R8T7 ROMBERG, SIGMUND, 1887-

A tribute to Romberg; an adaptation for chorus and band (or band alone) of the favorite melodies from the operettas of Sigmund Romberg, arr. and adapted by Douglas MacLean [pseud.] transcribed by Walter Beeler. [Condensed score and parts] \$9 © on arrangement & adaptation; Harms, inc., New York; 13Jul51; EP56064.



M1531 ROMBERG, SIGMUND. 1887-.R8T7 A tribute to Romberg. EP56064. (Card 2)

I. Title. [II. Campbell-Watson, Frank, 1898- III. Beeler, Walter Roy, 1908-

xM1258

s.1.



M260 • B5T9

Beeler, Walter Roy, 1908- arr.
Twenty-nine cornet solos with piano accompaniment; famous songs. New York,
G. Schirmer, inc. \$\frac{1}{2}\$

© arrangement, 20Jul46; publisher;

EP8768.

Library of Congress Copyright Office



Music Cat.

M88 .K5P6 no.59 POPULAR TRUMPET SOLOS; [arr. by Walter Beeler. New York] Hansen [1953] 50¢ Partial contents of no.59 separately registered: EP70241-70242.

[I. Beeler, Walter Roy, 1908-

0

Library of Congress

Copyright Office

M88 .K5P6 no.60 POPULAR TRUMPET SOLOS; [arr. by Walter Beeler. New York] Hansen [1953] 50¢ Partial contents of no. 60 separately registered; EP70535.

[I. Beeler, Walter Roy, 1908-

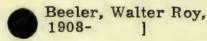
SL



M1258 CHOPIN, FRYDERYK FRANCISZEK, 1810-.C 1849.

(Waltz, piano, op.64, no.1) Minute waltz; by Frederic Chopin, solo for B flat cornet, baritone-treble, clarinet, or tenor saxophone with band accompaniment, arr. by Walter Beeler. (A Carl Fischer band edition, U1685) [Condensed score and parts] \$6 @ on arrangement; Carl Fischer, inc., New York; 23Oct52; EP66649.

I. Title III
Copyright Office



Beeler, Walter, Roy, 1908- arr. Schubert, Franz Peter. Who is Sylvia? Beeler, Walter Roy, 1861-1908.

MACDOWELL, EDWARD ALEXANDER,

1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Walter Beeler.

[Condensed score (band) and parts] \$2.50

© on arrangement; Chas. H. Hansen
Music Corp., New York; 26Jan53;
EP69458.

I. Title. II. Title: Woodland sketches. [III. Beeler, Walter Roy, 1861-1908]



Beeler, Walter Roy, 1908-Grever, Maria. Jurame. Beeler, Walter Roy, 1908-Schubert, Franz Peter. EP9050. THE BEELER GANG Apex Film Corp., 1950. 26 min., sd., baw, 16mm. Based on a radio script by Felix Holt.

Summary: A Lone Ranger Western for television.

Gredits: Producer, Jack Chertok: director, George B. Seitz, Jr.; screenplay, Eve Greene; film editor, Frank Capacchione. The Lone Ranger, Inc.; 10Aug50; LP717.

THE BEELER gang. DU20403. SEE
The Lone Ranger (Radio program)
No. 2557-1782.

M1420 .B376 B4 BEELER, WALTER ROY, 1908The Beeler-Herfurth first band book; 8 compositions by C. Paul Herfurth, 8 compositions by Walter Beeler. [Score, pianoconductor score and parts] © Chas. H. Hansen Music Corp., New York; 11Feb53; EP69976.

I. Herfurth, Clarence Paul, 1893-II. Title: [III. Title: First band book] Beeline.

M1630 .2 .B BENZIGER, ROSE ETHEL (SCANDLYN).

Beeline; words and music by Rose Benziger.

[Melody] © Rose Benziger; 29Jun54;

EP81608.

I. Title.

A bee-line is the shortest way to an object; Wheat-x-tract is the bee-line to better bread

800

Bess, G B , claimant.

vf 5-15-46

Bee-line products co., claimant
... Galloping golf. (Game) [Chicago,
Printed by Bee-line products co.] c1946.
sheet. illus. 27 x 18 cm.

Print.

At head of title: Fast, exciting fun. Appl. author: H. Elton Pease.

7-3-46; 2 c8-2-46; Chicago; KK 6680.

mgc 11-22-46

Beelman, Gerda.

OUT OF THE SUNRISE; m James Charles McNeil w & © Gerda Beelman 7Apr50 EU200334

MAY 1 5 1950



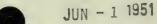
Beelman, Grace W.

ABIDE WITH ME; w Lula R. Harrison m Grace W. Beelman © Lula R. Harrison & Grace W. Beelman 9Sep54 EU370278

Beelman, Grace W.

THE VISION; w Amy K. Lloyd m Grace W. Beelman © Grace W. Beelman 9Sep54 EU370277

BEELZEBUB in a box. KK61898. SEE Shell Oil Company.



Beem, Bessie Sylvia.

I'M FLYING IN A ROCKET TO THE MOON; w Laura Beem Gorman m & © Bessie Sylvia Beem 13Mar50 EU198263

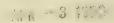
Library of Congress Copyright Office



APR 1 1 1950

BEEM, BETTY. SEE
Beem, Bessie Sylvia

EU198263



Beem, Betty S.

FASHIONS ON PARADE; w Laura Beem
Gorman m & O Betty S. Beem 21Jul50
EU210215

Beem, Betty S.

I'M GOING TO MY SWEETHEART IN THE MOON; w Laura Beem Gorman m & © Betty S. Beem 21Ju150 EU210217





Beem, Betty Sylvia.

ALONE ON THE PRAIRIE; w, m & © Betty
Sylvia Beem 18Sep50 EU215650

CAUSE I LOVE YOU; m Ruby Wetzel w & Betty Sylvia Beem 11Sep50 EU214993

OCT 1 0 1950



Beem, Betty Sylvia.

THE CROSS UPON A HILL; w, m & © Betty Sylvia Beem 22Sep50 EU216879

NOV - 3 1950



Beem, Betty Sylvia.

DO YOU LOVE ME, HONEY; w, m & © Betty
Sylvia Beem 19Jun50 EU208234

JUL 2 1 1950



Honey's proposal, a musical comedy.

© Betty S. Beem; 28Aug50; DU25426.

SEP 1 4 1950

I LOST MY MOMMIE'S LAP; w, m & © Betty Sylvia Beem 11Sep50 EU214994

OCT 1 0 1950



OH, THE JOY OF BUBBLE GUM; w, m & © Betty Sylvia Beem 4Aug50 EU211478

AUG 2 8 1950

THE SONG OF THE CHRISTMAS TOYS; w, m & @ Betty Sylvia Beem 25Jun51 EU242379

JUL 1 3 1951



THE SONG OF THE CHRISTMAS TOYS: w, m & © on added w & changed m Betty Sylvia Beem 16Ju151 EU244868

AUG 2 3 1951



WORKING FOR MY BLESSED SAVIOR; w, m & © Betty Sylvia Beem 22Sep50 EU216878

NOV 1 6 1950



Beem, Betty Sylvia.

YOUR KISSES ARE THE SWEETEST; w, m
& © Betty Sylvia Beem 19Jun50
EU203664

Beem, Frances, illus.

The Three Little pigs and The Foolish pig. The Byelo series. R4987.

Vm

LA BEEM BOM MAMBO; w & m Evelyn Fields

© Shep Fields 1Nov54 EU375591

BEEMAN, ANSEL. SEE Beeman, Eugene Ansel, 1888-

EU376647

BEEMAN, ART.

Those were the days. (In the Plattsmouth journal, Neb., Dec. 2, 1954, p. 7, section B)

© Arthur Dubbert Beeman; 2Dec54; B5-29246.

BEEMAN, ARTHUR DUBBERT. SEE Beeman, Art.



AA Bdeman, Atwood Yelson.

5349 ... Adventures of Uncle Grunter, by Atwood
Melson berman ... [St. Louis, Printed by
Clark-Sprague printing co., 1946]
cover-title, pumphlet. illus. 22 1/2cm.
(Poppy toad stories, v. 1 [nos. 1-5])

© 2-9-46; 2 c 2-25-46; Atwood Welson beemen, St. Louis; -A 5349.

vf 3-18-46

Beeman, Bess O lyricist.
Wahrmund, Max. I live to love.

Beeman, Bess Odell.
WHEN I'M ANYWHERE BUT TEXAS ©
w & m Bess Odell Beeman
29Aug47 EU95879

Beeman, Bess Odell

The skies are beautiful in Texas; w
B. O. Beeman, m Robert L. Carleton.
© Bess Odell Beeman, Austin, Tex.;
12May47; EU74955.

Beeman, Bess Odell.
WHEN I'M ANYWHERE BUT TEXAS ©
w & m Bess Odell Beeman
29Aug47 EU95879

Beeman, Bill.

Fascinatin cowhand; words and music by Bill Beeman.

Melody unaccompanied.

First line: Oh, there's somethin' fascinatin'

1 c 2-3-46; Bill Beeman, Dallas; E unp 5125.

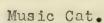
jss 4-25-46

Boeman, Bill.

Fascinatin' cowhand; words ... by B. Boeman. Dallas, Bill Boeman music publications.

O 15May46; publisher; EP3918. For voice and piane, with chord symbols.

I. Title.



Beeman, Bill.

The price of careless love (is broken hearts) words and music by Bill Beeman.

Melody and chord indications. First line: Every time we say good (bye)

© 1 c 2-2-46; Bill Beeman, Dallas;

E unp 5124.

jss 4-25-46



Beeman, Bill.

Rio Grande valley; words and music by Bill Beeman.

Melody unaccompanied.
First line: Down in the valley,
the Rio Grande valley.

© 1 c 2-8-46; Bill Beeman, Dallas; E unpub. 6199.



AGGRAVATIN' MAMA w & m Buck Beeman © Peer International Corp. 11Jul49 EU152504

DON'T MAKE ME CRY AGAIN w & m Buck Beeman © Peer International Corp. 23Jun49 EU173672



EVER LOVIN' SOMEONE w & m Buck Beeman © Peer International Corp. 180ct49 EU183655



I'M ALWAYS YOURS w & m Buck Beeman © Peer International Corp. 14Jul49 EU173884

MELODY TRAIL w & m Buck Beeman © Peer International Corp. 13Jun49 EU172408

PEG-LEG PETE FROM CACTUS STREET w & m Buck Beeman © Peer International Corp. 23Jun49 EU173673



RODEO POLKA; m Buck Beeman © Peer International Corp. 20Dec51 EU261776

FEB -7 1952



SAD, SORE AND SORRY w & m Buck Beeman © Peer International Corp. 13Jun49 EU172394

TEARS MAY FALL, FOR I'M LONELY NOW; w Buck Beeman m Oscar Goldman @ Peer International Corp. 20Dec51 EU261792

FEB -7 1952

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TOUR OF A PRINTED



TO BE SURE w & m Buck Beeman @ Peer International Corp. 11Jul49 EU152509

TWO ROSES w & m Buck Beeman © Peer International Corp. 180ct49 EU183659

WALTZ MONTEREY; w & m Buck Beeman © Peer International Corp. 20Dec51 EU261791



YOU NEVER TOLD ME w & m Buck Beeman © Peer International Corp. 180ct49 EU183660

Power supply for air conditioning compressor motors in commercial buildings. C2214. SEE Halberg, Maynard Niel.

Beeman, Eugene Ansel.

IT AIN'T A GONNA DO NO GOOD TO BOO; w, m & © Eugene Ansel Beeman 8Nov54 EU376647

Beeman, Eulalie.

SOME WILL TALK; w, m & © Eulalie Beeman 10Feb53 EU303541

Beeman, Eulalie Bertha.

MY BOBBY BOY © w & m Eulalie Bertha Beeman 19Sep49 EU183137

Beeman, Eva.

YOU'RE LOOKING AT MY BROKEN HEART; w & m Len Washburn & Eva Beeman © Peer International Corp. 24Mar50 EU199937



Beeman, Jack Steadman.

THE NUT CRACKER; w, m & © Jack Steadman Beeman 270ct50 EU219608

NOV 1 5 1950



Beeman, Lennis.

THE MOON SHINES ON m Leo & Hector Richard © w Lennis Beeman 25Jul49 EU174183

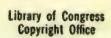


Beeman, Lyman Anderson.

TECHNICAL ASSOCIATION OF THE PULP AND PAPER INDUSTRY.

The bleaching of pulp; prepared under the direction of the TAPPI Pulp Purification Committee. Authors: L. A. Beeman [and others] 364 p. © Technical Association of the Pulp and Paper Industry; 15Sep53; A134326.

I. Beeman, Lyman Anderson.





Beeman, Martin Scudder, 1908claimant.

Instructions for seeding readycultures. [Mount Vernon, N. Y., Printed by Brooks typewriter & business service] c1946.

3 stapled leaves. 28 x 21 1/2 cm.

Reproduced from typewritten copy. © 7-11-46; 2 c 7-14-46; Mount Vernon, N. Y.; AA 20704.

afp 9-10-46

Beeman music publications, claimant.
Beeman, Bill. Fascinatin' cowhand.

BEEMAN'S LABORATORY, INC. ©
Blitz insect killer. One pint 69%.
Label. © 17May54; KK96484.

THE HEBMASTER. AMISLED. SHE Barrett, Thomas J.

Beemer, Eleanora.

I trust in Thee; music by Eleanora Beemer, poem by Ruth Freistedt de Chantal.

For solo voice with piano accompaniment.

First line: I do not know Thy plan for me.

© 1 c 2-7-46; Eleanora Beemer, New York; E unpub. 5855.

MSH 5-3-46

Beemer, Eleanora.

ON CHICKEN HILL © w & m Eleanora
Beemer 150ct48 EU148103

Beemer, Eleanora.

THIS HEAVENLY SIGN © w & m Eleanora Beemer 16Sep49 EU179110 BEEMER, FLOYD EARL.

Reality: is it accident or design? [Langstaff? Ont., 1951] 457 p.

© Floyd Earl Beemer; 13Oct51 (in notice: 1950); 2c 5Nov51; AIO-1670.

JAN 24 1952

Library of Congress Copyright Office



g/r

Beemer, Ray Wayne.

CHEATIN' DON'T COUNT; w, m & © Ray Wayne Beemer 20Sep54 EU371391

BEEMICO concentrate, Lime Crest brand, for manufacturing purposes only. SEE Limestone Products Corporation of America. KKH4042.

Been, Jan Louis, 1898-

M1753 WEELDEN, JAN ELIE VAN, 19172. Als je Holland gaat verlaten; tekst: Jan
3. Weelden, muziek: Jan van Weelden.
6 Metro-Muziek, Amsterdam; 1Apr53;
EF0-20621.

I. Title. [II. Been, Jan Louis, 1898-

BEEN A-HOEIN' IN THE GOOD OL' SUGAR CANE w & m Dallas Turner, Andrew Jenkins & Zeke Toebuckle @ Peer International Corp. 3Jan49 EU153143

BEEN A MOVIN' TOO LONG; w, m & © Glade Byron Colton 21Dec50 EU224265

JAN 1 1 1951



BEEN DREAMING m James Charles McNeil © w J. Edward Bates 24May48 EU132509

BEEN FEELING MIGHTY LOW; w, m & © Jack Roland Wanvig 7Apr52 EU270658



E unp 3061

Been lonesome without you.

See

Gauché, Glenn A

jss 4-3-46

BEEN LOOKING FOR LOVE; w & m Orrin Tucker © Robbins Music Corp. 19Jan53 EU301822

Been on a merry-go-round. Smith, Kenneth Clare. BEEN OUT OF LOVE TOO LONG © w Marie Meredith Manovill m Mickey J. Addy 9Aug48 EU140187 BEEN PLOWIN' BLUES w & m Lewis
Hayes & Alex Seward © Popular Music
Co. 18May48 EU131036



E unp 7369

Been ropin' and tyin! all day.

See

McEnerny, Alberta.

jss 5-21-46

Been searching for the perfect card for you father! (15FD83) @ 7Nov47; x15527.

Norcross, inc.

BEEN SO LONG, MOM; w, m & © Elbert Sidney Johnson & James Richard Butts 9Dec53 EU340597

BEEN SO LONG SINCE I'VE BEEN HOME; w Sis Meier m Frank Wayne Johnson © Sis Meier & Frank Wayne Johnson 1Apr53 EU310098

BEEN TO A XMAS BILEY. SEE Nieco, Ira.

BEBNCK, Warren W., joint C. SEE Beenck, William Henry. Chip-O. GU12493. BEENCK, WILLIAM HENRY.

Chip-O. [Decagon with circle in center; remainder divided into ten sections bearing spades, clubs, diamonds, etc.] Drawing. (William H. Beenck & Warren W. Beenck; le 29Apr49; GU12493.

Beene, Charles Edwin.

UNTIL; w, m & © Charles Edwin Beene 6Feb52 EU263601

MAR - 6 1952



BEENKEN, HERMANN THEODOR.
Schöpferische Bauideen der deutschen
Romantik. Mainz [1952] 172 p. illus.
© Matthias-Grünewald-Verlag; 6Sep52;
AF0-9073.

I. Matthias-Grünewald-Verlag.

Unit C

Library of Congress Copyright Office



j/

BEENSTOCK, JACK N. C. Quikzy says ... QUIK-EN-EZY. (Children's snow suits) Label. © 17Sep48; KK33139. BEEP; m & © Robert William Piper 17Sep52 EU288206



BEEP BEEP. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Summary: The coyote becomes a victim of his own diabolical schemes when he tries to capture the roadrunner.

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Ken Harris, Lloyd Vaughan, Phil Monroe; music director, Carl Stalling, Technicolor.

© The Vitaphone Corp.; 16Jun52 (in notice: 1951); MP2454.

BEEP BEEP-A-UGA-UGA w & m Tony Monzo, Ralph Forte, Frankie Adams & Rozz Gordon © Duchess Music Corp. 20Jul48 EU138758



Beep, beep, ooga, ooga.
Taylor, Wayne Silvester Meshall.

BEEP BOP BOPE BEEP; w, m & © Richard Wagner Henniger 23Sep53 EU332066

THE BEEP BOP HOP © w & m Evella Williams Atkins 23Sep48 EU145729

Beep! goes that something in my heart.

M1630 ROBERTS, JOHN E

.2

.R

Beep! goes that something in my heart; words and music by John E. Roberts. [Melody and chord symbols, with words] © Jayarr Productions, inc., Los Angeles; 11Sep52; EP65867.

I. Title.

BEEP LEE BEEP © w & m Arthur Edward Zwoboda 18May48 EU131094



BEEPITY BOOPITY BOP; w, m & © Hazel Irene Flaherty 29Jul53 EU325258

AU REVOIR, CHÉRIE; English w, m & © Alex Beer 7Nov51 EU255551

3 (

Library of Congress Copyright Office NOV 3 0 1957

COME BACK, MY LOVE; w, m & © Alex Beer 2May52 EU274427

M1630

.B

BEER, ALEX, 1896-

Come back, my love; words and music by Alex Beer. 40¢ © I. Whittemore Music Publisher, New York; 13May52; EP63345.

I. Title.



HOW I WOULD LIKE TO HOLD YOU IN MY ARMS. I would like to hold you in my arms; w, m & © Alex Beer 12Dec50 EU223562

JAN 1 5 1951

Beer, Alex.

I ALWAYS LOVE A GYPSY SONG; w, m & © Alex Beer 10Jan51 EU225544

FEB 2 0 1951

LIFE IS LIKE A DREAM © w Ida Whittem more m Alex Beer 5Jul49 EU172152

MARIA MIA; English w, m & © Alex Beer 7Nov51 EU255550

NOV 30 1957



THE PEACE ANGEL; m Béla Beer m & © Alex Beer 14May51 EU238350

MAY 29 1951



BEER, ALEX.

The peace angel, an operate in three acts. [Text only] @ Alex Beer; 26Dec50; DU26939.

MAR 2 2 1951

Beer, Alex.
RAINDROPS © w Ida Whittemore m Alex
Beer 22Jun49 EU171059

M1630.2

.B BEER, ALEX.

You Ought To Know I Miss You; words by Anita Gerson, music by Alex Beer. © Nordyke Publishing Co., Los Angeles; 27Mar47; EP16955.

I. Gerson, Anita, lyricist. II. Title.

Music Cat.

BEER, ALICE.
The mauve decade. SEE Beer, Thomas.

BEER, ALICE Sandoval. SEE

Beer, Thomas.

Sandoval. R90758.

BEER, ALICE B. Fire feathers. SEE Beer, Thomas. BEER, ALICE B. Gentility. SEE Beer, Thomas. BEER, ALICE B.
Love's bitter mystery. SEE Beer,
Thomas.

BEER, ALICE B.
Reunion. SEE Beer, Thomas.

BEER, Alice Baldwin. The house of Atreus. R17892. SEE Beer, Thomas.

BEER, Alice Baldwin. Lorena. R20261. SEE Beer, Thomas. BEER, Alice Baldwin. Old men's peace. R18505. SEE Beer, Thomas.

BEER, Alice Baldwin. The totem. R20262. SEE Beer, Thomas. BEER, Alice Baldwin. Zerbetta and the black arts. R20263. SEE Beer, Thomas. M1775

BEER, BELA.

.2 .B Himlens violiner spelar...; musik: Béla Beer, text: Fritz Gustaf [pseud.] Kr.2:50 © Ab Carl Gehrmans musikförlag, Stockholm; 1May54; EF0-28124.

I. Title. [II. Sundelöf, Fritz Gustaf]

Library of Congress

Beer, Béla.

THE PEACE ANGEL; m Béla Beer m & © Alex Beer 14May51 EU238350

Library of Congress Copyright Office



MAY 29 1951

Beer, Brigitte, tr.

CAPECIA, MAYOTTE.

Ein Mädchen von Martinique [Je suis Martiniquaise. Übertragen von Brigitte Beer] [1, Aufl.] Hamburg [1951] 177 p.

© Hansa Verlag Josef Toth; 8Nov51;

AF12690.

I. Beer, Brigitte, tr. II. Hansa Verlag, Hamburg.

MAR 26 100

6 1952

sh/r

Library of Congress Copyright Office



BEER, CHARLES G., joint author. Examination problems for the engineer-in-training. SEE Boyer, Edward S. Beer, Doris
Corner stores, by Doris and Richard
Beer.
3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass.; G 3133.

Beer, Doris

East brick, by Doris and Richard Beer. 3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer, Nantucket, Mass.; G 3132.

11HH 12-13-46

Fair street, by Doris and Richard Been 3 1/2" x 4".

Painting in color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass.; G 3136.

Beer, Doris
Gable ends, by Doris and Richard Beer.
3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass.; G 3135.

G 3134

Old customs house, by Doris and Richard Beer.
3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass.; G 3134.

Beer, Doris
Old North wharf, by Doris and Richard
Beer.
3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass.; G 3130.

Beer, Doris
Old South wharf, by Doris and Richard
Beer.
3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer, Nantucket, Mass.; G 3137.

Beer, Doris
Orange street, by Doris and Richard
Beer.
3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass.; G 3131.

12-13-46

Sankaty light, by Doris and Richard Beer.

3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer, Nantucket, Mass; G 3138.

Straight wharf, by Doris and Richard Beer.
3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer, Nantucket, Mass.; G 3129.

BEER, DORIS RIKER.

Brant Point Light. Small white lighthouse on rocks, approached by railed walk; partly shown building at
right with bell hanging from arm
[by] Doris Riker Beer [and] Richard
Cameron Beer. Painting 4 x 4 in.

D. & R. Beer (Doris & Richard
Beer), Nantucket, Mass.; 300ct48;
GP11278.

BEER, DORIS RIKER.

Great Point Light. White lighthouse at right. Roof of house with two red chimneys at left; blue sea in background [by] Doris Riker Beer [and] Richard Cameron Beer. Painting 4 x 4 in. © D. & R. Beer (Doris & Richard Beer), Nantucket, Mass.; 300ct48; GP11282.

BEER, DORIS RIKER.

Macy House. White house with dark green shutters; two red chimneys and railed roof walk. Red brick house partly shown at right [by] Doris Riker Beer [and] Richard Gameron Beer. Painting 4 x 4 in. © D. & R. Beer (Doris & Richard Beer), Nantucket, Mass.; 300ct48; GP11280.

BEER, DORIS RIKER.

New Orleans landmarks, by Doris
Riker and Richard Cameron Beer.

Water color. 4 x 5 in. © D. & R.

Beer, New Orleans.

Antoine's. © 11Dec50; GP1999.

JUN - 1 1951

BEER, DORIS RIKER.

New Orleans landmarks, by Doris
Riker and Richard Cameron Beer.

Water color. 4 x 5 in. © D. & R.

Beer, New Orleans.

Beauregard House. © 11Dec50;

GP200h.

BEER, DORIS RIKER.

New Orleans landmarks, by Doris
Riker and Richard Cameron Beer.

Water color. 4 x 5 in. © D. & R.

Beer, New Orleans.

French market. © 11Dec50: GP2000.

JUN - 1 1951

BEER, DORIS RIKER.

New Orleans landmarks, by Doris
Riker and Richard Cameron Beer.

Water color. 4 x 5 in. 0 D. & R.

Beer, New Orleans.

Lafitte's blacksmith shop.

@ 11Dec50; GP1998.

BEER, DORIS RIKER.

New Orleans landmarks, by Doris
Riker and Richard Cameron Beer.

Water color. 4 x 5 in. © D. & R.

Beer, New Orleans.

Madame John's legacy. @ 11Dec50; GP2002.

JUN - 1 1951

BEER, DORIS RIKER.

New Orleans landmarks, by Doris
Riker and Richard Cameron Beer.

Water color. 4 x 5 in. © D. & R.

Beer, New Orleans.

Pirate's Alley. © 11Dec50; GP2005.

BEER, DORIS RIKER.

New Orleans landmarks, by Doris
Riker and Richard Cameron Beer.

Water color. 4 x 5 in. 0 D. & R.

Beer, New Orleans.

The Pontalbas. 0 11Dec50: GP2003.

JUN - 1 1951

BEER, DORTS RIKER.

New Orleans landmarks, by Doris
Riker and Richard Cameron Beer.

Water color. 4 x 5 in. © D. & R.

Beer, New Orleans.

St. Peter Street. © 11Dec50;

GP2001.

BEER, DORIS RIKER.

old North Wharf. View of wharf from landward side. Double row of gray shingled buildings with blue sea in background [by] Doris Riker Beer [and] Richard Cameron Beer. Painting 4 x 4 in. © D. & R. Beer (Doris & Richard Beer), Nantucket, Mass.; 300ct48; GP11281.

BEER, DORIS RIKER.

Union Street. Gurve of street with red brick sidewalks. Three houses at right; gray house and clock tower in left background [by] Doris Riker Beer [and] Richard Cameron Beer. Painting 4 x 4 in. © D. & R. Beer (Doris & Richard Beer), Nantucket, Mass.; 300ct48; GP11283.

BEER, DORIS RIKER.

The woodbox. Curve of street with red brick sidewalks. Red-painted house in background; gray house in centre and partly shown house at right [by] Doris Riker Beer [and] Richard Gameron Beer. Painting 4 x 4 in. © D. & R. Beer (Doris & Richard Beer), Nantucket, Mass.; 300ct48; GP11279.

BEER, Eloise. SEE Beer, Lisl.



Beer, Ferdinand.

Pour continuer le calcul différentiel; exercices et problèmes résolus, par Ferdinand Beer ... Préface de l'abbé Moreux. Avec 59 figures dans le texte. Paris, G. Doin & c¹⁰ [1940]

2 p. l., $[vli]_-ix$, 244 p. diagrs. 17° (*Half-title:* Bibliothèque d'éducation scientifique. [Collection des "Pour comprendre"] Pub. sous la direction de l'abbé Moreux)

1. Calculus, Differential-Problems, exercises, etc.

QA305.B4

517.2

A F 47-271

© 30Dec40; 1c 8May46; Gaston Doin et c10; AF1435.

Brown univ. Library for Library of Congress



BEER, FERDINAND P.

Mechanics for engineers. Pt. 1:

Statics cby: Ferdinand P. Beer

and E. Russell Johnston, Jr.

Lehigh University. © Ferdinand

P. Beer and E. Russell Johnston,

Jr.: 21Sep53: A120675.

BEER, FERDINAND P.

Mechanics for engineers. Pt. 2:

Dynamics cby: Ferdinand P. Beer

and E. Russell Johnston, Jr.

Lehigh University. © Ferdinand

P. Beer and E. Russell Johnston,

Jr.: 1Feb5h: A15h501.

M1703

BEER, FRITZ, 1907-

.2 .B Nur einmal im Leben da kommt das grosse Glück; English Waltz, Musik und Worte: Fritz Beer. © A-Tempo-Verlag, Karl Wewerka & Co., Musik- und Bühnenverlags Kom. Ges., Wien; 30Apr51; EF0-8281.

I. Title.



D unp. 2397

Berr, Georges

Le coffre-fort vivant, pièce à grand spectacle en 2 actes et 18 tableaux de Georges Berr et Louis Verneuil [pseud.] d'après le roman de Frédéric Mauzens.

Typewritten (carbon copy)

"Représentée pour la premier fois à Paris au Théâtre du Châtelet le samedi 17 décembre 1938."

© 1 c 3-6-46: Georges Berr and Louis Jacques Marie Collin (Louis Verneuil) Los Angeles; D unp. 2397. vls 4-19-46

BERR. GEORGES.

Mon oduvre: Comédie en trois actes, par Georges Berr et Louis Verneuil. © 270ct20, D56523; R25616, 12Nov47, Louis Verneuil (ps. de Louis Collin du Bocage) (A), Gaston-Alexandre Berr-Mognard (E). BERR. GEORGES.

Monsieur Beverley, piece en 4 actes de M. M. Georges Berr et Louis Verneuil. Adaptation Française de The Barton mystery, piece anglaise de Walter Hackett. @ 8May20, D 54526. R 19813, 10Jun47; Louis Verneuil (A), Los Angeles.

BEER, GAVIN RYLANDS DE SEE De Beer, Gavin Rylands.

OCT 1 9 1951

Beer, Gustav, 1888-

M1503 .K155A7 1954 KÁLMÁN, IMRE, 1882-1953.

Arizona-Lady. Operette in 2 Akten von Alfred Grünwald und Gustave Beer, Musik von Emmerich Kálmán. [Klavier-Auszug zum Dirigiereu eingerichtet v. Wolfgang Friebe] [Piano-vocal score; German words] © Josef Weinberger, ltd., London; 1Jun54; EF20369.

I. Grünwald, Alfred, 1884- II. Beer, Gustave, 1888- III. Title. [IV. Friebe, Wolfgang, 1909-]

Library of Congress



xM1503.8

BEER, Gustave. Fiesta. DU20832. SEE Gruenwald, Alfred.

GESTERN DIE LOU, HEUTE NUR DU, OP.483; w Gustav Beer, m Robert Stolz. © 10Mar27; E662542. Robert Stolz (A); 11Mar54; R126947.

BEER. GUSTAV.

Der Glückstrompeter; operette in drei Akten von Gustav Beer und Amin Friedmann-Musik von Heinrich Reinhardt. Regie- und Soufflierbuch. @ 19Mar25, D70985. R106413, 18Nov52, Gustave Beer (A) Die grosse Unbekannte. R106414. SEE Wilhelm, Julius.

Die grosse Unbekannte. R106415. SEE Wilhelm, Julius.

DER HAMPELMANN, Op.451; operetta, w Gustav Beer & Fritz Lunzer, arr. Otto Lindemann, & m; Klavierauszug mit Singstimmen. © 12Mar24, E583125. R75831, 14Mar51, Robert A. Stolz (A of m)

art.

MAI 15 1951



DER HAMPELMANN, op. 451; w Gustav Beer und Fritz Lunzer, & m; Klavierauszug zu zwei Händen mit überlegtem Text arr. Otto Lindemann. © 31Dec23, E573819. R82399, 20Aug51, Robert Stolz (A of m)

art.



DER HAMPELMANN, op.451; Operette, w Gustav Beer und Fritz Lunzer, & m, Klavierauszug mit Singstimmen zum Dirigieren eingerichtet Otto Lindemann. © 12Mar24, E583125. R82405, 20Aug51, Robert Stolz (A of m)

OCT - 4 1951

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HEUT' IST DAS GLUCK MIR NAH'! aus Der Hampelmann, op.451; w Gustav Beer und Fritz Lunzer, & m. © 16Nov23, E573163. R82397, 20Aug51, Robert Stolz (A of m)

OCT -4 1951

180

IM MONAT MAI GESCHEHEN VIELE WUNDER! aus Der Hampelmann, op. 451; w Gustav Beer und Fritz Lunzer, & m. © 16Nov23, E573159. R82393, 20Aug51, Robert Stolz (A of m)

SEP 27 1951



Beer, Gustav.

KOMM' WILDE ROSE VON SANTE FE, OP.461; w
Gustav Beer, m Robert Stolz. ©
10Mar27, E662540. Robert Stolz (A);
11Mar54; R126946.

LIESE, KOMM! AUF DIE WIESE! aus Der Hampelmann, op. 451; w Gustav Beer und Fritz Rotter, & m. © 16Nov23, E573164. R82398, 20Aug51, Robert Stolz (A of m)

OCT - 4 1951

LIESE KOMM' AUF DIE WIESE, from Der Hampelmann, op.451b; w Gustav Beer & F. Rotter, & m. © 16Nov23, E573164. R86033, 6Nov51, Fritz Rotter (A) & Robert Stolz (A of m)

DEC 1 4 1951



EINE MILLION MEIN LIEBER SCHATZ
SOLLST DU MIR BORGEN, from Der
Hampelmann, op.451b; w Gustav Beer
& F. Rotter, & m. © 16Nov23,
E573162. R86032, 6Nov51, Fritz
Rotter (A) & Robert Stolz (A of m)

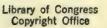
art.

DEC 2 7 1951



EINE MILLION, MEIN LIEBER SCHATZ, SOLLST DU MIR BORGEN! aus Der Hampelmann, op. 451; shimmy, w Gustav Beer und Fritz Rotter, & m. © 16Nov23, E573162. R82396, 20Aug51, Robert Stolz (A of m)

ad.





DOT - 4 1951

SAG' DU, SAG' DU ZU MIR, OP.484; w Gustav Beer, m Robert Stolz. © 10Mar27; E662539. Robert Stolz (A); 11Mar54; R126945.

TANZ' MIT MIR JAVA! aus Der Hampelmann, op.451; Java, w Gustav Beer und Fritz Lunzer, & m. © 16Nov23, E573161. R82395, 20Aug51, Robert Stolz (A of m)

OCT - 4 1951

TU' WAS DU WILLST, HEUTE SAG' ICH NICHT, NEIN! aus Der Hampelmann, op.451; Shimmylied, w Gustav Beer und Fritz Rotter, & m. © 16Nov23, E573160. R82394, 20Aug51, Robert Stolz (A of m)

OCT - 4 1951

BEER, GUSTAVE.
Arizona lady. SEE Grünwald,
Alfred.

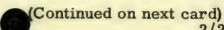
Beer, Gustave, 1888-

M1355 KALMÁN, IMRE, 1882-K (Arizona lady) Kleine

(Arizona lady) Kleines Cowboylied; Foxtrot aus der Operette, Arizona lady, Text: Alfred Grünwald [und.] Gustave Beer, Musik: Emmerich Kálmán, arr.: Bruno Hartmann. (With his: Rote Rosen blüh'n) [Piano-conductor score (orchestra) and parts]. © Josef Weinberger, ltd.; 14Feb54; EF20189.

I. Title. II. Title: Arizona lady.

Library of Congress



M1355 .K KÁLMÁN, IMRE, 1882-(Arizona lady) Kleines Cowboylied. EF20189. (Card 2)

III. Grünwald, Alfred, 1884-IV. Beer, Gustave, 1888-V. Hartmann, Bruno, 1894-

Library of Congress

Beer, Gustave, 1888-

M1355

KÁLMÁN, IMRE, 1882(Arizona lady) Rote Rosen blüh'n; Lied und langsamer Foxtrot aus der Operette Arizona lady, Text: Alfred Grünwald [und] Gustave Beer, Musik: Emmerich Kalman, arr.: Bruno Hartmann. [Piano-conductor score (orchestra) and parts] © Josef Weinberger, ltd., London; 14Feb54; EF20189.

I. Title. II. Title: Arizona lady. [III. Grünwald, Alfred, 1884-Library of Congress

(Continued on next card)

M1355 .K KÁLMÁN, IMRE, 1882-(Arizona lady) Rote Rosen blüh'n. EF20189. (Card 2)

IV. Beer, Gustave, 1888-V. Hartmann, Bruno, 1894-

Library of Congress



Beer, Gustave, 1888-

KÁLMÁN, IMRE, 1882-Arizona lady; [selections from the] Operette in 3 Akten von Alfred Grünwald und Gustave Beer [Musik von] Emmerich Kálmán. [For voice and piano] © Josef Weinberger, ltd., London; 14Feb54; EF20190.

I. Title. [II. Grünwald, Alfred, 1884-III. Beer, Gustave, 1888-

Library of Congress



M1508

Beer, Gustave

I am back, America, a musical comedy in two acts, by Gustave Beer and Richard Engel.

Typewritten (carbon copy)

Text only

© 1c 7-24-46; Gustave Beer & Richard Engel, New York; D unp. 5450.



D unpub. 680

Beer, Gustave

The light in our eyes; comedy in three acts by Gustave Beer and Richard Engel.

Ms.

Various pagings.

© 1c 2-12-46; Gustave Beer and Richard Engel, New York; D unpub. 680.

jss 3-6-46

BEER, GUSTAVE. SEE Beer, Gustav.

Beer, Helen Marie.

DO YOU REMEMBER ME; w & m Helen Marie Beer arr George Long Sr. © Helen Marie Beer & George Long Sr. 20Apr50 EU201098



Beer, James Robert, joint author.

GUNDERSON, HARVEY LORRAINE.

The mammals of Minnesota, by Harvey
L. Gunderson [and] James R. Beer.

University of Minnesota Press.

190 p. © University of Minnesota;

150ct53; All1193.

I. Beer, James Robert, joint author. II. Minnesota. University.

Library of Congress



BEER, JEAN DE.

Philoctète; ou, Le guerrier involontaire. Plèce en trois actes. @ Jean de Beer; le 8Aug49; DU21185. Beer, Jean de, 1911-

M1621 JOLIVET, ANDRÉ, 1905-.J Trois chansons de ménestrels; [by] André Jolivet, paroles de Jean de Beer. © Heugel & cie, Paris; 24Jan49; EF13631.

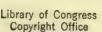
I. Beer, Jean de, 1911- lyricist. II. Title.

Beer, Johannes, ed.

OLBRICH, WILHELM, ed.

Der Romanführer [Bd. 3] Hrsg. von
Johannes Beer unter Mitwirkung von
Wilhelm Olbrich und Karl Weitzel. Stuttgart, 1952. 281 p. © Hiersemann Verlag
GmbH.; 24Nov52; AF0-9915.

I. Beer, Johannes, ed. II. Hiersemann Verlag GmbH.





Beer, Johannes, ed.

DER ROMANFÜHRER, Bd. IV. 2: Der Inhalt der deutschen Romane und Novellen der Gegenwart, T. 2, hrsg. von Johannes Beer. 620 p. © Hiersemann Verlag GmbH.; 27Ju153; AFO-11842.

I. Beer, Johannes, ed. II. Hiersemann Verlag GmbH.



Beer, Johannes, ed.

DER ROMANFÜHRER. Bd. 5: Der Inhalt der deutschen Romane und Novellen der Gegenwart, T. 3. Hrsg. von Johannes Beer, unter Mitwirkung von Wilhelm Olbrich und Karl Weitzel. © Hiersemann Verlag GmbH.; 15Jun54; AFO-14742.

I. Beer, Johannes, ed. II. Hiersemann Verlag GmbH.

Jluo Beer, Kenneth E , ed.

UNREA in action; United nations help
one another. New York, Inter-allied
publications [cl945]
booklet (94 p.) illus. llcm.

© 5-29-45; 2 c 5-31-45; Kenneth E. Beer, New York; AA 31460.

afp 1-17-47

M35 .H

HANDEL, Leonold FRIEDRICH, 1685-1759. (Almira) Rigaudon, from "Almira," [by] G. F. Handel, arr. by Leopold J. Beer. @ Theodore Presser Co.. Philadelphia: 5Sep47: on arrangement: EP17281. For piano solo.

I. Beer, Leopold J., arr. II. Title. III. Almira.

Library of Congress Copyright Office



Music Cat.

Beer, Leopold J.

CONCERTINO, op.47; by Leopold J. Beer; violin & piano. © 3Sep25, E625177. R109508, 20Mar53, Leopold J. Beer (A)

M1378

*Little pieces from the early classics; for piano solo, comp. and arr. by
Leopold J. Beer. © Theodore Presser
Co., Bryn Mawr, Pa.; 12Sep49; on compilation and arrangement; EP40062.

I. Title.



M1420 .S393 B4 BEETHOVEN, LUDWIG VAN, 1770-1827.
Sieben kleine Stücke; [by] Ludwig van
Beethoven, für drei Violinen, 1.Lage,
oder zwei Violinen und Cello, hrsg.
von Leopold J. Beer. (Schulmusik) [Parts]
© Heinrichshofen's Verlag, Magdeburg;
Ger.; 1Dec44; EF19675.

I. Title: Kleine Stücke. [II. Beer, Leopold, J.] (Series)



M1380

BEER, LEOPOLD JOSEF, 1885-Eins plus zwölf ist dreizehn; 13 leichte instruktive Fünftonstücke für Klavier, 12 Variationen über ein eigenes Thema, von Leopold J. Beer. Op. 87. © Universal-Edition, Wien; 16Aug41; EF12249.

I. Title.



M287

BEER, LEOPOLD JOSEF, 1885-Kleine Variationen über sechs bekannte Kinderlieder; [by] Leopold J. Beer, für 2 Violinen, erste Lage. Op. 86. © Universal-Edition, Wien; 17Aug41; EF12256. 2 scores.

I. Title.

Library of Congress Copyright Office



xM1734 xM287.3 BEER, LISL.
Stones for bread. [Poems] With linocuts
by the author. 79 p. © Bruce Humphries,
inc., Boston; 27Dec50; A56433.

I. Humphries (Bruce) inc.

egm/r

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JUL 2 5 1951

Television newspaper for children.
DU25949. SEE Patek-Hohenadl, Claire.

1951

Beer, Margaret Oliver.

SUNDOG IN THE SKY arr Bob Standing © w & m Margaret Oliver Beer 15Sep48 EU146933



Beer, Margaret Oliver.

Walking with my one and only; w & m M. O. Beer, arr "Bob" Standing.

© Margaret Oliver Beer, Belleville, Ont., Can.; 4Apr47; EU48650.



Beer, Michel.

... L'art de pêcher une friture; 15 illustrations de Sangerold. Paris, Flammarion (1945)

60, [2] p. illus. 20cm. (Collection La terre ... Chassé et pêche)

1. Fishing—France. I. Title.

SH619.B4 799.12

47-17436

© 13Dec45; 1c 8May46; Ernest Flammarion; AF1594.



BEER, OTTO F.

Kleines Salzburger Festspielbuch. Mit Zeichnungen von Erni Kniepert. 90 p. © Universal-Edition, Wien; 29Jul47; AF7520.

I. Universal-Edition.

BEER, OTTO FRITZ.

Hotel Zugvogel, Roman. 277 p. © Verlag
Ullstein & Co., G.m.b.H., Wien; 19Apr48;
AF9024.

I. Ullstein & Co., Verlag.

cg/r



BEER. OTTO FRITZ.

Wir waren unser Drei, Lustapiel in vier Akten. @ Theaterverlag Eirich Ges.m.b.H.; lc 7Dech8; DU17506.

M1630 BEER, OWEN F

.2 Just let me call you darling; words and music by Owen F. Beer. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP40333.

I. Title.



Beer, Richard, joint author
Straight wharf. - Old North wharf. Orange street. - East brick. - Corner
stores. - Old customs house. - Gable
ends. - Fair street. - Old South
wharf. - Sankaty light.

see

Beer, Doris

EEER, Richard Cameron. Antoine's. GP1999. SEE Beer, Doris Riker. New Orleans landmarks.

JUN - 1 1951

BEER, Richard Cameron.
Beauregard House. GP2004. SEE
Beer, Doris Riker. New Orleans
landmarks.

JUN - 1 1951

BEER, Richard Cameron.

French market. GP2000. SEE Beer,

Doris Riker. New Orleans landmarks.

BEER, Richard Cameron. Lafitte's blacksmith shop. GP1998. SEE Beer, Doris Riker. New Orleans landmarks.

1 1951

BEER, Richard Cameron.
Madame John's legacy. GP2002. SEB
Beer, Doris Riker. New Orleans
landmarks.

JUN - 1 1951

BEER, Richard Cameron.
Pirate's Alley. GP2005. SEE Beer,
Doris Riker. New Orleans landmarks.

BEER, Richard Cameron.
The Pontalbas. GP2003. SEE Beer,
Doris Riker. New Orleans landmarks.

JUN - 1 1951

BEER, Richard Cameron. St. Peter Street. GP2001. SEE Beer, Doris Riker. New Orleans landmarks.

JUN - 1 1951

HENR, RICHARD CAMERON C.
The wave that drowned a baby.
Nantucket [Mass.] Inquirer and
mirror press. 1 v. © 21Ju151;
AA190731.

BEHR, Richard Cameron, joint author; C. SEE
Beer, Doris Riker.
Brant Point Light. GP11278.

BEER, Richard Cameron, joint author; © SEE
Beer, Doris Riker.
Great Point Light. GP11282.

BEER, Richard Cameron, joint author; SEE
Beer, Doris Riker.
Macy House. GP11280.

BEER, Richard Cameron, joint author; ©.
SEE
Beer, Doris Riker.
Old North Wherf. GP11281.

BEER, Richard Cameron, joint author; C. SEE
Beer, Doris Riker.
Union Street. GP11283.

BEER, Richard Cameron, joint author; C.

Beer, Doris Riker.

The woodbox. Curve of street with red brick sidewalks. GP11279.

Beer, Robert Milton.

SUMMERTIME SWEETHEART; arr Gordon
VanKeuren w, m & © Robert Milton
Beer 28Apr50 EU202165

Mr. 5.1 1620

Library of Congress Copyright Office



Revised 27Jun50

BEER, SAMUEL HUTCHISON.

The city of reason. Cambridge, Harvard Univ. Press. 227 p. (Harvard political studies) © The President and Fellows of Harvard College; 25Jan49; A29687.

I. Harvard-University. President and Fellows of Harvard College.

sma/r

Library of Congress Copyright Office



Beer, Samuel John.

SAY A PRAYER TODAY FOR YOUR MOTHER AND I'LL SAY A PRAYER FOR MINE © w & m Samuel John Beer 17Jun49 EU170698

Beer, Samuel John. See also Beers, Samuel John.

100669

BEER, THOMAS.

Fire feathers. (In Saturday review of literature, Dec. 19, 1925)

© 14Dec25, B689071. R120525, 3Nov53, Alice B. Beer (E)

BEER, THOMAS.

Gentility. (In Saturday evening post, Oct. 3, 1925) © 30Sep25, B668446. R119036, 29Sep53, Alice B. Beer (E)

BEER, THOMAS.
The house of Atreus. (In Century, July, 1919, vol. 98, no. 3) © 20Jun19; Bi433297.
R17892; 15Apri47; Alice Baldwin Beer (NK). New York.

BEER, THOMAS. Irene Iddesleigh. SEE Ros, Amanda M'Kittrick.



BEER, THOMAS.

Lorena. (In Saturday evening post, Oct. 25, 1919) @ 230ct19;

Bh3887h. R20261; 28Junh7;

Alice Baldwin Beer (NK), New York.

EER, THOMAS.
Love's bitter mystery. (In
Saturday evening post, Nov. 7,
1925) © 5Nov25, B685100.
R119037, 160ct53, Alice B. Beer (K)

BEER, THOMAS.

The mauve decade. © 23Apr26;
A890600. Alice Beer (NK); llFeb54;
R125528.

C1. BEER, ALICE.

Beer, Thomas, 1889-1940.

Mrs. Egg and other Americans; collected stories, ed. and with an introd. by Wilson Follett. [1st ed.] New York, A. A. Knopf, 1947.

xxv, 531 p. port. 22 cm.

I. Follett, Wilson, 1887— ed. II. Title. PZ3.B3957Mo

47-31162*

© Alice Baldwin Beer, New York; on text; A15878. © Alfred A. Knopf, inc.; on introd.; A15877; 29Aug47.





BEER, THOMAS.
Old men's peace. (In Saturday
evening post, June 14, 1919,
vol. 191, no. 50) © 12Jun19;
B432412. R18505; 17May47;
Alice Baldwin Beer (NK),
New York.

BEER, THOMAS.
The O'Ruddy. SEE Crane, Stephen.

BEER, THOMAS.

Reunion. (In Saturday evening post,
Dec. 12, 1925) @ 10Dec25,
B687935. R119038, 160ct53, Alice
B. Beer (E)

BEER, THOMAS.
Sandoval: a romance of bad manners.

© 23May24, A793444. R90758,
19Feb52, Alice Beer (NK)

I. BEER, ALICE

BEER, THOMAS.

The totem. (In Saturday evening post, Nov. 29, 1919) © 26Nov19;
Bl450332. R20262; 28Jun47;
Alice Baldwin Beer (NK), New York.

BEER, THOMAS.

Zerbetta and the black arts.

(In Saturday evening post,
Dec. 6, 1919) @ 4Dec19;
B450712. R20263; 28Jun47;
Alice Baldwin Beer (NK), New

York.

The fair rewards. R56503.

Stephen Crane; a study in American letters. R69479.

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Stephen Crane: a study in American letters. R71942.

BEER-HOFMANN, RICHARD.

Jacob's dream. Translated from the German by Ida Bension Wynn. Introd. by Thornton Wilder. Foreword by Solomon Liptzin. New York, Johannespresse. 188 p. © on introd.; Johannespresse; 12Mar47 (in notice: 1946); A638150.

l. Title.

2. Wilder, Thornton. 1963 regis.

3. Johannespresse.

Beer-Hofmann, Richard, 1866-1945.

Jacob's dream, a prologue by Richard Beer-Hofmann, translated from the German by Ida Bension Wynn. Philadelphia, The Jewish publication society of America, 5707–1946 *i. e.* 1947₁

4 p. l., 188 p. 22cm.

"Foreword ... copyright 1946."

"Jacob's dream is a prelude to the trilogy, The story of King David."—p. (28)

"Richard Beer-Hofmann, a biographical essay by Solomon Liptzin": p. 1-26.



(Continued on next card)

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Beer-Hofmann, Richard, 1866–1945. Jacob's dream ... 5707–1946 *i. e.* 1947₁ (Card 2)

1. Jacob, the patriarch—Drama. I. Wynn, Ida Bension, tr. II. Liptzin, Solomon, 1901—III. Title.

PT2603.E27J32

832.91

47-4185

Pub., biographical essay, 3Mar47; © publisher; A12950.



BEER-HOFMANN, RICHARD.
Paula, ein Fragment. [Herausgeber: Otto
Kallir] New York, Verlag der Johannespresse. 247 p. illus. © Otto
Kallir: 22Oct49; A41757.

I. Kallir, Otto, ed.

mds/r

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Copyright Office



APR 2 0 1950

BEER. Bob Zeret. 2 min., sd., baw, 16 mm. D Bob Zaret; 7Dec55; MU5603.

A BEER, A SANDWICH AND YOU; w Victor Bell, Dave Pritchard & Christine O'Brien m Joseph V. de Cimber © de Cimber Music Publishers 31May50 EU205616

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Beer, a sandwich and you.

M1630 DeCIMBER, JOSEPH V
.2 A beer, a sandwich an
.D Christine O'Brien. V

A beer, a sandwich and you; words by Christine O'Brien, Vic Bell and Dave Pritchard, music by J. V. de Cimber.

© Forster Music Publisher, inc., Chicago; 21Jul50; EP48230. Appl. states prev. reg. 31May50; EU205616.

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I. Title. [II. O'Brien, Christine.
III. Bell, Victor. IV. Pritchard, Dave]

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Title (The) Beer Analyst

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Vol. 8No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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	Feb	2-23	2-25-48			Ser 122284
	Mar	3-29	4-5-48			QC1B · 128825
	Apr 48	4-29	5-3-48			OCIB .133584
	May 48	5-28	6-4-48			QC1B 139120
	Jun 48	6-28	7-1-48			OC18 142875
	Jul 48	7-29	8-5-48			QC18: 147555
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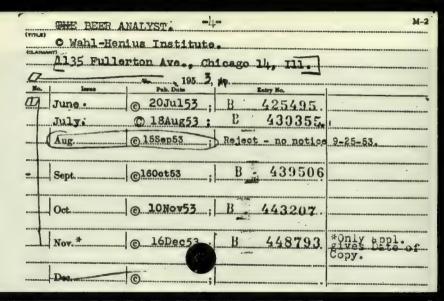
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	_	Jan! 52	2-25	2-27-52			B 343121
-	•	Feb'52	3-20	3-24-52			B 347261
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-	-	Apr'52	5-15	5-19-52			B 356085
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-	-	Jun'52	7-22	7-25-52			B _ 367149.
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Beer & beverage & varied delivery rigging vehicles.

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Jamack, Peter J

Beer and brewing in America.

WEEKS, MORRIS, Jr.

Beer and brewing in America. New York, United States Brewers Foundation. 75 p. © Morris Weeks, Jr.; 22Jun49; A34198.

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BEER AND CIGARETTE BLUES m Robert Louis Carleton © w Lula Rhoads 28Jul49 EU174504



Beer and pretzel boogie.

M1356 STREEFKERK, JAAP, 1918.S Beer and pretzel boogie; by Steve Kirk
[pseud., arrgt: Glen Powell, pseud.]
[Piano-conductor score (orchestra)
and parts] © World Music Co., Brussel;
1Aug51; EF0-9472.

I. Title. [II. Faecq, Félix, 1901-

Library of Congress Copyright Office



PPT - 0 1059

Beer and pretzel boogie.

TWILIGHT BOOGIE, formerly known as Beer and pretzel boogie by Steve Kirk © Regent Music Corp. 7Aug51 no.9472. Notice 20Apr53 v21 p863

Beer and pretzel polka; w & m Ernie Burnett. © Burnett, ltd., Saranac Lake, N. Y.; 12May47; EU76201.



THE BEER AND PRETZEL POLKA; w Helen Corboy Gunst m Enfield Dibert

© Helen Corboy Gunst & Enfield Dibert 14May51 EU238399

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JUN 15 1951

E unp. 2242

Beer and pretzels. (The poor man's rum & occa cola).

866

Jensen, Harlan.

BEER as beer should be. KK24398. SEE Schmidt (C.) & Sons, inc.

BEER AS MODERN PEOPLE LIKE IT ... KK86432. SEE Gunther Brewing Company, inc.

BEER AT ITS DRIEST, 99 % SUGAR-FREE. KK85268. SEE Gunther Brewing Company, inc. BEER BARREL BOOGIE; w & m James Williams © Personality Music Publishers 15Mar54 EU351074

BEER BARREL MAMBO; © Stella Music Co., inc. Notice 290ct54 v24 p983

BEER BARREL POLECATS. 2 reels.

Directed by Jules White; screen play and story by Gilbert W. Pratt.

© 1-10-46; 2c 9-11-46, picture continuity; Columbia pictures corp., auth. and claimant, Hollywood, Calif.; L 552.

M1356

Beer barrel polka.

Vejvoda, Jaromir.

Beer barrel polka; arranged by Jimmy Dale. New York, Shapiro, Bernstein & co., inc. 50¢

@ arrangement, 10Jun46; publisher;

EP4698.

Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title.

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Music Cat.

M38 VEJVODA, JAROMIR. .5 (Beer barrel polka)

(Beer barrel polka) Liberace's own interpretation of Beer barrel polka; piano solo, by Lew Brown, Vladimir A. Timm and Jaromir Vejvoda. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Liberace. Appl. states prev. reg. 30Mar39, EP76094. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81736.

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M38 .5 .V VEJVODA, JAROMIR.
(Beer barrel polka) Liberace's own interpretation of Beer barrel polka. EP81736. (Card 2)

I. Brown, Lew. II. Timm, Vladimir A. III. Title. IV. Title: Beer barrel polka. [V. Liberace, Wladziu Valentino]

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M175 · ALV

Beer Barrel Polka. VEJVODA. JAROMIR. Beer Barrel Polka: by Lew Brown.

Wladimir A. Timm and Jaromir Vejvoda ... [arr.] by Charles Magnante. C Shapiro. Bernstein & Co., inc., New York; 140ct47: on arrangement: EP18023. For accordion solo.

I. Brown, Lew, joint composer. II. Timm, Wladimir A., joint composer, III. Magnante. Charles. arr. IV. Title.

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Music Cat.

M1624 VEJVODA, JAROMIR, 1902-.9 Beer barrel polka; Roll out polka song by Lew Brown

Beer barrel polka; Roll out the barrel, polka song by Lew Brown, Wladimir A. Timm and Jaromir Vejvoda, arr. for Hawaiian [and] electric guitar, note and diagram, [by the Oahu staff] (Oahu Publishing Company, no. 504) © Shapiro, Bernstein & Co., inc., New York; 10Oct49; on arrangement; EP41177.

I. Brown, Lew, joint composer. II. Timm,
Wladimir A., joint composer. III. Oahu staff,
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Copyright Office arr. IV. Title. V. Title: Roll out the barrel.

M1564 VEJVODA, JAROMIR.

N Beer barrel polk

Beer barrel polka. Roll out the barrel. By Lew Brown, Wladimir A, Timm and Jaromir Vejvoda. Arr. for male voices, T.T.B.B., with piano acc., by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 25May48; on arrangement; EP27209.

M1554 VEJVODA, JAROMIR.

Beer barrel polka. Roll out the barrel. By Lew Brown, Wladimir A. Timm and Jaromir Vejvoda. Arr. for mixed voices, S.A.T.B., with piano acc., by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 25May48; on arrangement; EP27208.

M175 VEJV A4V Beer

VEJVODA, JAROMIR.

Beer barrel polka; [or] Roll out the barrel, polka song, by Lew Brown, Wladimir A. Timm and Jaromir Vejvoda, arr. for piano accordion by the Oahu staff. (Orkette style, no.161-A) 60¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 29Jun51; EP55773.

I. Brown, Lew. II. Timm, Wladimir A.
III. Title. IV. Title: Roll out the barrel.
[V. Oahu staff]
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M1264

VEJVODA, JAROMIR.

Beer barrel polka; [or] Roll out the barrel, by Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda, especially arr. for class C-D band by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer.

EP65136

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(Continued on next card)

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M1264 VEJVODA. JAROMIR. Beer barrel polka, EP65136, (Card 2)

> © on arrangement & field formation; Shapiro. Bernstein & Co., inc., New York; 4Sep52: EP65136. Appl. states prev. reg. 30Mar39, E76094; 7Jun39, E77782.

I. Brown, Lew, 1893- II. Timm, Wladimir A. III. Title. IV. Title: Roll out the barrel, [V. Yoder, Paul, 1908- VI. Wett-Maynard, 1906laufer, J. Congress Copyright Office

BEER, BEER, BEER © w & m Herbert Willian Volker 50ct49 EU180875 BEER, BEER, BEER; w Irving Taylor m Fred Spielman © Inter-American Music Pub. Co. 28Aug50 EU213546

SEP 1 5 1850



Beer! Beer! Beer!

M1630 SPIELMAN, FRITZ FREDERIC, 1906.2 Beer! Beer! Beer! Words by Irving
.S Taylor, music by Maru Fels [pseud.]
© Inter-American Music Pub. Co.,
Hollywood, Calif.; 20Sep50; EP49297.
Appl. states prev. reg. 28Aug50,
EU213546.

I. Title. [II. Taylor, Irving, 1914-



BEER BELONGS. United States Brewers Foundation. 2 reels, sd., color, 16 mm.
Kodachrome.

© United States Brewers Foundation, inc.; 8Sep53: MU5574.

BEER BELONGS. United States Brewers
Foundation. 14 min., sd., baw, 16 mm.
© United States Brewers Foundation,
inc.; 15.Jul54; MP4950.

BEER BOTTLE BLONDE w & m Stan Jones © Edwin H. Morris & Co., inc. 17Jun49 EU170753



BEER BOTTLE BOOGIE; by Billy Taylor © Chas. H. Hansen Music Corp. Notice 9Dec54 v25 p228

BEER BOTTLE BOOGIE; w & m Marylyn Scott © Herman Lubinsky, d.b.a. Savoy Music Co. 40ct50 EU217357

NOV - 6 1958

BEER BOTTLE JIVE © w & m Thomas A. Reiff 15Dec47 EU108139.

BEER BOTTLE JIVE; m Leo & Hector Richard w & © John D. Crossmyer 16Jun50 EU207048

JUL 1 0 1950



BEER BOTTLE MAMA; w & m Rusty Harp & Leonard T. Zinn © Peer International Corp. 19Sep50 EU216063

OCT 1 2 1950



THE BEER CAN POLKA; English & Italian w Olive Vera Zampiceni & Joseph Zampiceni m Joseph Zampiceni © Olive Vera Zampiceni & Joseph Zampiceni 19Jul54 EU364710

THE BEER CAN TREE; w, m & © Francis Kennedy Ellissen 31Aug53 EU329151

BEER-CLEAN, MADE EXCLUSIVELY FOR TAV-ERNS. SEE Nappy Corporation. Deer contest, from Ah, wilderness; m Lennie [i. e. Leonard] Hayton. © Loew's inc., New York; 28Apr47; EU72596.

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A BEEP dispensing hendbook. AA207858. SEE United States Brewers Foundstion, inc.

Title Beer Distributor.

Claimant Beer Distributor Pub. Co., 624 S. Mich. Ave., Chicago, 111.

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11	5	July 145	7-31	8-5-45			C18 687111
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11	8	Oct	10-31	11-22-45	81 JAN - 5		C1B 2403
11	9	Nov.	11-30	12-14-46	21 JAN - 5		DC18 , 2404
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12	1	Mar.	3-27	4-5-46	VC5-9-		G18 82091
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(Feb. 1944--5,000)

Title Beer Distributor

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12	9	November	11-30	12-7-16	81-1-21-47.	Q ₅	
.12	10	December	12-26	12-30-46	81-1-21-47.	(C)	.B 58429
12	111	Jan.47	1-29	2-2-47	***************************************	O (
12	12	Feb.	2-28	3-8-47		O	
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13		April	4-30	5-7-47			18 75746
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13	5	July	7-28	8-1-47	***************************************	O (18 90391
13		ANG.	8-27	9-1-47			C18 93011
13	7	Sep	9-29	10-4-47		O	18 99616
13	8	Uct.	10-30	11-4-47		······· §	QCIB 106291
13	9	Nov.	11-29	12-5-47	**********		DCIB 109988
13	10	Jan. 148	12-29		8 1 FER - 3		2
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13	10	Dec.	12-29	1-5-4			C18 119821
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13	12	Feb.1948	2-25	3-5-48	1.		QC18 125183
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14	2	Apr.1948	4-29	5-6-48			QC18 134581
14	3	May 1948	5-28	6-14-48	*************		OCIB 140876
14	4	June 48	6-26	7-6-48			QC18 143901
14	.5	July	.7-27	8-2-48			CIB . 147444
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Title Beer Distributor

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Claimant Beer Distributor Pub.Co. 20 E. Huron St., Chicago, 11 111

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Vo	1. 1	No.	Issue of	Date of publication	Date received	Held	No	Final action
1	6	10	Dec 50	12-23	1-2-51			B 280310
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1	7	1	Mar'51		4-6-51			B 306736
1	7	2	Apr!51	4-25	5-2-51			8 299770
11	7	3	May'51	5-31				B 305394
17		4	Jun 51	6-29	7-9-51			B = 311252
17	. 8	5	July'51	7-31	8-7-51	1	·	B 314620
1	7	6	Aug' 51	8-30	9-5-5			B 318182
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	. 7	inal action
17	8	Oct'51	10-20	10-26-51			B.	326506
17	9	Nov' 51	11-29	12-4-51		12.125	B	336174
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18	1	Mar'52	3-31	4-3-52			8	351414
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18.	.3	May! 52	5-17	5-22-52			B	358333~
18	4	June 152	6-27	7-3-52			B	367001
13	5	Jul 152	7-30	3-4-52	~~~		В	372154
18	6	Aug 52	8-28	9-2-52	******************		B	375317
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18	10	Dec	52	12/24	12/30/52			В	394855
18	11	Jan'	53	1-23	1-29-53	,		B	399177
.18.	12	Fah!	53	2-26	3-4-53			B	405163
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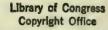
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BEER DISTRIBUTOR PUB. CO.

See

Beer distributor.



BEER drinkers name Redtop, the dry beer by big margin. KK75703. SEE Redtop Brewing Company. BEER DRINKIN' WOMAN w & m Peter Chatman, arr James' Alston. © Duchess Music Corp. 3Aug47 EU89816

BEER DRINKING BLUES; w, m & © William Anderson Ford 23Aug50 EU213195

SEP 1 4 1950



BEER DRINKING MAMA m David Strand © w Inez Henson 7Nov49 EU184178

BEER DRINKING MAMA; w & m Ruth Smith arr Henry Hobbs © Ruth Smith & Henry Hobbs 2Jun52 EU276704

A BEER FANTASY © w & m Donald Munroe Dennis & Douglas Strickland Adams 14Nov49 EU184633



BEER for breakfast. DU27168. SEE Steuer, Arthur Henry, Jr.

APR 2 7 1951

Beer for Psyche.

Gardiner, Dorothy, 1894-

Beer for Psyche tby Dorothy Gardiner. Garden City, New York, Pub. for the Crime club by Doubleday & company, inc., 1946.

255 p. 18½cm.

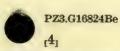
"First edition."

© 6-20-46; 2c 6-5-46; New York; A 4971.

r. Title.

46-4935

Library of Congress



BEER GARDEN POLKA w & m Myron Floren & Johnny Durham © Mills Music, inc. Notice 19Feb53 v2l p373

BEER GARDEN POLKA © m Rudolph Anton Zatopek 9Junl 7 EU82654

Beer garden polka.

M1978 DURHAM, JOHNNY.
D7D Beer garden polka; words and music by
Myron Floren and Johnny Durham.

© Mills Music, inc., New York; 12Sep52;
EP67455.

I. Floren, Myron Howard, 1919-II. Title. BEER HERE; from The student prince, w Paul Francis Webster arr m Jeff Alexander © Loew's, inc. 23Jun54 EU362171

THE BEER KEG POLKA; w, m & © Lillian Davis Cate 11Sep51 EU250017

007 - 1 1851

BEER lovers cheer this extra light, frosty-dry beer. KK65878. SEE Ruppert Knickerbocker Beer and Ruppert Ale.

DCT - 9 1951

BEER lovers, this is it. KK61900. SEE Ruppert Knickerbocker Beer and Ruppert Ale.

JUN - 1 1951

BEER lovers, this is it. KK63571. SEE Ruppert Knickerbocker Beer and Ruppert Ale.

BEER lovers: This is it. KK73348. SEE Ruppert Knickerbocker Beer and Ruppert Ale.

BEER lovers, this is it. A new high ... KK64047. SEE Ruppert Knickerbocker Beer and Ruppert Ale.

AUG 2 0 1931

BEER lovers, this is it, a new high in beer enjoyment; more refreshing, because less filling. Ruppert Knickerbocker beer. KK62414. SEE Ruppert Knickerbocker Beer and Ruppert Ale. BEER lovers, this is it. Try New York's greatest ... KK64048. SEE Ruppert Knickerbocker Beer and Ruppert Ale.

AUG 2 0 1951

BEER LOVIN' GAL © w James Wakefield m Louis Crawford Terry 250ct49 EU183008

BEER MUG FIGHT m Leith Stevens © Universal Music Corp. 22Jan48 EU120005

BEER never tasted this good before:
SEE Schlitz (Joseph) Brewing Company.
KK37324.

BEER never tasted this good before! Naturally! This is Schiltz. SEE Schlitz (Joseph) Brewing Company. KK37695.

THE BEER of good cheer. KK15490. SEE La Crosse Breweries, inc. BEER ON HIS CHIN m Robert Louis Carleton © w Lila Roberts 15Aug49 EU176060



Stella Music Co., inc. EU364459. Notice 17Nov54 v25 p236

BEER PARTY POLKA; m Bernie Joseph Witkowski © Stella Music Co., inc. 15Jul54 EU364459



Beer party Saturday night; w & m IrvingRose. @Cholsea music comp., New York; 25Feb47; EU64561.

Beer polka.

M1978 PETERS, C C
D7P (The jolly coppersmith) The beer polka;

[from The jolly coppersmith, by C. C.
Peters, words by Jack Edwards] Arr.
for piano, vocal, guitar and accordion [by
Walter L. Rosemont] © Edwards Music
Co., New York; 3Feb49; EP34839.

I. Edwards, Jack, lyricist. II. Rosemont, Walter L., arr. III. Title. IV. Title: The jolly coppersmith.

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BEER promises you no bloated aftereffect. KK74892. SEE Redtop Brewing Company. BEER retailer's guide. AA216833. SEE Anheuser-Busch, inc.



BEER rhymes with queer. AA57004. SEE McAnlis, Wallace Culbertson. "BEER, said the privates. DU17564. SEE Wallace, William Sheldon.

THE BEER SEASON NEVER ENDS FOR RHEINGOLD EXTRA DRY. SEE Lieb-mann Breweries, inc.

The beer song; w & m H. C. Koch. © Harry C. Koch, Jackson Heights, N. Y.; 28Feb47; EU47506.



E unpub. 7581

Beer tears.

800

Bragan, Frederick J



THE BEER that always tastes like a million. KK61552. SEE Terre Haute Brewing Co., inc.

MAY 28 1951

THE BEER THAT I LEFT ON THE BAR; w & m Lew Brown © Shapiro, Bernstein & Co., inc. 16May50 EU204938

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JUN 2 6 1950

Beer that I left on the bar.

M1630 BROWN, LEW.

. 2 The beer that I left on the bar; [or]
. B College memories: words and mus

College memories; words and music by Lew Brown, [pianoforte arrangement by Robert C. Haring] © Shapiro, Bernstein & Co., inc., New York; 21Aug50; EP48608. Appl. states prev. reg. as The beer that I left on the bar; [or] Ode to an old grad, 16May50, EU204938.

I. Title. II. Title: College memories.

[III Haring Robert C., 1896-

THE BEER that made Milwaukee famous. KK23927. SEE Schlitz (Joseph) Brewing Co.

THE BEER that made Milwaukee famous: SEE Schlitz (Joseph) Brewing Company. KK37320.

THE BEER that made Milwaukee famous is the beer the world loves best. KK79555. SEE Schlitz (Jos.) Brewing Company. THE BEER that made Milwaukee furious. KK65348. SEE Regal Amber Brewing Co.

SEP 2 1 1951

The beer that's always "Going places!"

866

Pabst brewing company, claimant

mgo 2-6-47

BEER UN SCHNITZEL WALTZ; m & © Edgar J. Basgall 1Sep54 EU369414

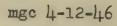
BEER UP TO DATE WITH TODAY'S LIVING. SEE Gunther Brewing Company, inc.

The beer, whiskey, or me; w A. E. Brown, m J. Chas. McNei. © Ann Elizabeth Brown, Salem, Or.; 21Apr47; EU49038.

The beer with a world of friends.

see

Pabst brewing co., claimant.



Hauser, Ernest 0 1910-

... Blancs ot jaunes à Chang-Haï; traduit de l'anglais par Maurice Beerblock. Paris, La Nouvelle édition [1945] 273 p., l (. illus. 23cm. (Collection diplomatique & politique

(Collection diplomatique & politique internationale)

Translation of Shanghai: city for sale.

© 21Dec45; lc 8May46; publisher; AF1271.

I. Beerblock, Maurice, tr. II. Title.

Library of Congress Copyright Office



ML 20Sep46

STACPOOLE, HENRY DE VERE.
Harley street ... Tr. de l'anglais par
Maurice Beerblock. [Paris, 1949]
262 p. © Librairie Hachette; 30Jun49;
on translation; AF-0150.

I. Beerblock, Maurice, tr. II. Librairie Hachette.



FORESTER, CECIL SCOTT.
Hornblower, seigneur de la mer (Lord
Hornblower) Roman traduit de l'anglais
par Maurice Beerblock. [Paris, 1951]
444 p. © on translation; Librairie
Gallimard; 15Jul51; AF0-5777.

I. Beerblock, Maurice, tr.
II. Librairie Gallimard.

cg/r

BEERBLOCK, MAURICE, tr.
Le Lieutenant de Marine, Hornblower.
SEE Forester, Cecil Scott.

PS3537 .M2895 T74

Smith, Betty, 1904-

Le lys de Brooklyn (A tree grows in Brooklyn) par Betty Smith, traduit par Maurice Beerblock. [Paris] Hachette [1946] 2 p. l., 431, [1] p. 22½. (On cover: "Grands roman étrangers")

I. Beerblock, Maurice, tr. II. Title.

PS3537.M2895T74

47-18491

© 13Jun46; 22Jan47; Librairie Hachette; AF2394.



BEERBLOCK, MAURICE, tr.
M. l'Aspirant de Marine, Horatio
Hornblower. SEE Forester, Cecil
Scott.

CREASEY, JOHN,

Le Prince contre Scotland Yard (Accuse the Toff) Adapté de l'anglais par Maurice Beerblock. Paris, Fayard. 223 p. (His Le Prince, 5) © on translation; F. Brouty, J. Fayard et Cie; 15Jan51; AF0-4408.

I. Beerblock, Maurice, tr. II. Brouty (F.) J. Fayard et Cie.

MAY 8 - 1951



CREASEY, JOHN.

Le prince contre le marteau (Hammer the toff) Adapté de l'anglais par Maurice Beerblock. Paris, A. Fayard. 206 p. © on translation; F. Brouty, J. Fayard et Cie; 15Nov50; AF0-3421.

I. Beerblock, Maurice, tr.
II. Brouty (F.), J. Fayard et Cie.

FEB 1 5 1951 mds/r



CREASEY, JOHN.

Le prince en uniforme (The Toff is back) Adapté de l'anglais par Maurice Beerblock. Paris, Fayard. 222 p. © on translation; F. Brouty, J. Fayard et Cie; 15Jun50; AF0-2757.

I. Beerblock, Maurice, tr.
II. Brouty (F.), J. Fayard et Cie.

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CREASEY, JOHN.

Le prince entre dans le bain; adapté de l'anglais par Maurice Beerblock. 218 p. © on adaptation; F. Brouty, J. Fayard et Cie, Paris; 15Feb50; AF0-1263.

I. Beerblock, Maurice, tr. II. Brouty (F.), J. Fayard et Cie.

jb/r

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APR 2 8 1950

CREASEY, JOHN.

Le prince et la dame en noir (The toff and the lady) Adapté de l'anglais par Maurice Beerblock. Paris, A. Fayard. 214 p. © on translation; F. Brouty, J. Fayard et Cie; 15Apr50; AF0-2149.

I. Beerblock, Maurice, tr.
II. Brouty (F.), J. Fayard et Cie.

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SMITH, BETTY.

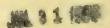
Tout ira mieux demain (Tomorrow will be better) Traduit de l'anglais par Maurice Beerblock. [Paris, 1950] 249 p. © on translation; Librairie Hachette; 30Mar50; AF0-2173.

I. Beerblock, Maurice, tr.

II. Librairie Hachette.

sh/r





Beerblock, Maurice, 1880- tr.

Jerome, Jerome Klapka, 1859-1927.
Trois hommes dans un bateau; tr.
par Maurice Beerblock; illus. de Jean
Routier. [Paris] Hachette [1947]
251 p. illus. 17^{cm}. (Bibliothèque verte)

© Librairie Hachette, Paris; 24Apr47; AP4770.

I. Beerblock, Maurice, 1880-II. Routier, Jean, illus. III. Librairie Hach-

BEERBLOCK, MAURICE SEE Rouneau, Maurice.

Beerbohm, J.

M1679

.T

THOMSON, A
Sainte Adèle, words by J. Beerbohm,
music by A. Thomson. © Gordon V.
Thompson, ltd., Toronto; 23Dec47;
EF7897.

BEERBOHM, Sir MAX.

The happy hypocrite, a fantasia in six scenes by Anne M. Barger. Adapted from the story by Max Beerbohm.

© Anne MacDonald Barger; hMar52; DU30263.

Beerbohm, Sir Max, 1872-

Mainly on the air, by Max Beerbohm. New York, A. A. Knopf, 1947.

vii, 142 p., 1 l. 19cm.

"A Borzoi book."

"First American edition."

I. Title.

PR6003.E4M3 1947

824.91

47-847

Pub. 26Dec46; 2c 20Dec46; author, Abinger Common, Dorking, Eng.; A9424. Prev. reg. AI 515.



Beerbohm, Sir Max, 1872-

Mainly on the air, by Max Beerbohm. London, Toronto, W. Heinemann, ltd [1946]

4 p. l., 3-132 p. 201 cm.

"First published 1946."

Pub. 2Sep46; 1c 310ct46; author, Abinger Common, Dorking, Eng.; AI 515.

r. Title.

PR6003.E4M3 1946

824.91

46-8347

Pub. 2Sep46; author, Abinger Common, Dorking, Eng.; AI 515.

Library of Congress



BEERBOHN, Nex. SEE And even now. R38696.

BEERBOHM, Max. SEE Seven men. R26877.

DREAM WALTZ; w, m & © Sylvia Beerbohm 16Ju153 EU323747



I'VE GOT NOTHING, BUT IT'S YOURS; w, m & © Sylvia Beerbohm 16Ju153 EU323746

LAMENT; w, m & © Sylvia Beerbohm 16Ju153 EU323750



OLD FLAMES NEVER DIE; w, m & © Sylvia Beerbohm 16Jul53 EU323749

SING A SILENT SONG; w, m & © Sylvia Beerbohm 16Ju153 EU323745

SING, LITTLE BOY; w, m & © Sylvia Beerbohm 16Jul53 EU323748

STRINGLESS GUITAR; w, m & © Sylvia Beerbohm 16Ju153 EU323744

SURE, I'M YOUNG AT HEART; w, m & © Sylvia S. Beerbohm 7Jun54 EU360486

BEERBOWER, CHARLES WILLIAM ().
Folklore, history, Indian paths.
[Article] (In The New Wilmington Globe, Pa., Apr. 28, 1949, p. 4)
© 28Apr49; B5-9676.

Beere, Charles H.

I WAKE UP IN THE MORNING FEELING BLUE © w & m Charles H. Beere & Lee Albert Penny lAug49 EU174781



Beere, Charles Henry.

LEAP YEAR SPRING m William Frederick Spence © w Charles Henry Beere 28Jan48 EU114429

Beere, Charles Henry.
OUR HEARTS AND LOVE GROW YOUNG AGAIN
m William Fred. Spence © w Charles
Henry Beere 22Jan48 EU117844

Beere, Charles Henry.
QUIT KNOCKING MY HEART AROUND m
William Frederick Spence © w
Charles Henry Beere 18Feb48
EU117663.

Beere, Charles Henry.
TWO HEARTS LINKED TOGETHER m
William Frederick Spence © w
Charles Henry Beere 18Feb48
EU117664.

Beere, Charles Henry.
WHY DIDN'T WE MEET BEFORE; w Charles
Henry Beere m Ken Watkins @ Charles
Henry Beere & Ken Watkins 2Sep52
EU286344

Beere, Charles W.

ANOTHER LOVE, ANOTHER SONG m

William Fred Spence © w Charles W.

Beere 15Jan48 EU12541.



BEERE, TOMMY, pseud. SEE Zaidenberg, Rosalie. BEERNAN, NEFEVAN, joint author.

Penicillin in the treatment of

syphilis. AA191772. SEE Tice,

Frederick, ed. Practice of medicine. Vol. 3, p. 450a-450s.

NOV - 6 1951

Beerman, Herman, jt. author.
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see

Stokes, John H



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& Lee Beerman, m Nicholas Marano
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"Original contributions from members of the scientific faculty of the university ... with a few by alumni ... The bibliography at the end of the volume is a continuation of the one compiled by Mrs. Alma Holland Beers and published in the Journal [of the Elisha Mitchell scientific society] (vol. L) in 1934 ... The present volume ... has appeared as volume LXI of the journal."—Foreword.

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Beers, Christine Matthews.

JUST PRETEND; w, m & © Christine Matthews Beers 14Dec51 EU259384

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A mind that found itself, by Clifford Whittingham
Beers. Rl.

egn 18Jan47

BEERS, CLIFFORD.

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BEERS, CLIFFORD WHITTINGHAM.

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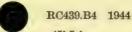
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[author of new matter: Paul O, Komora]

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M2199 McCARTY, E R 1891
.M Hymn Orissa; Why should His name be less today? Words by Edward L.

Beers, music by E. R. McCarty. ©

E. R. McCarty; 17May48; EP26759.

Close score: SATB.

Library of Congress Copyright Office Beers, Edward Lewis.

DON'T YOU CALL ME HONEY ANY MO; w, m & © Edward Lewis Beers 25Jun53 EU321743

V

Beers, Enest C.

MT192 .H3 bk.2 HANON, CHARLES LOUIS, 1820-1900.
(Le pianiste-virtuose) Hanon studies; for the Hammond and pipe organ, by Ernest C. Beers. (Fischer edition, no.8844) \$1.25 NM: arrangement. © J. Fischer & Bro., New York; book 2, 28Jul54; EP82372.

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H. M. Beers.
For voice and piano.
© 4-30-46; H. M. Beers.
Manhasset, N. Y.; EU 19744.

Beers, Haryett M.

The rain won't stop; words by

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MY NECK IS TURNIN' GREEN; w, m & © Haryett Maria Beers 2Feb51 EU228040

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Martin Van Beers [and] John Ydrarnoc
[pseud.], musique by Jean Conrardy.
Verlaten. ¿Me olvides? [Piano-conductor
score (orchestra, with words) and parts]
© Editions musicales Jicé, Liège, Belgium; 27Jun50; EF0-3964.

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Martin van Beers, muziek: Jean Conrardy.
Nous dansons la raspa. [Parts:, orchestra;
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SING © w & m Samuel John Beers
28Oct47 EU100669.

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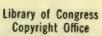
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Beersheba Trail.

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BABAI, BELA.

Beersheba Trail; Palestinian melody, by Bela Babai [for] solo violin. © Blackwood Music inc., New York; 11Oct54; EP84222.

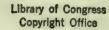
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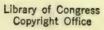
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Here and everywhere [by] Arthur I. Gates,
Althea Beery [and] Helen Crossen.
[Illustrated by Charles Payzant and others]
472 p. (The Macmillan readers [7th
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SEE Patton, David H.

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Thompson, Harriett Beery

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BEERY, HENRY WHITE Q.
[Lucky people advertising booklet]
Free to everyone receiving this booklet. 1 v. © 30Mar49;
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COULD YOU SAY YOU LOVE ME; w, m & © Katherine Beery 31May50 EU205587

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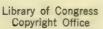
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Series. JP1224.

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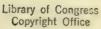
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How to make your dreams come true. [Pleasant Hill, Ohio, 1950] 4 pts. illus. © The Parents Association; 22Nov50; A50658.

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The wonderful story of life. 3 v. illus.

© The Parents Association, Pleasant Hill, Ohio; 7Aug51; A60648.

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Beery, Reta

Blue bow tie; words by R. Beery. For voice and piano, and chord symbols.

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Calif.; EU 25038.

Beery, Reta

Kiss me and make the world stand still; words by Betty Lloyd. For voice and piano, and chord

symbols.

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Beery, Reta
O dear world! Words by Betty Lloyd.
For voice and piano, and chord symbols.
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Beverly Hills, Calif.; EU 26751.

E unpub. 3535.

Beery, Reta.

Sing - sing - sing; words and music by Reta Beery.

For solo voice with piano accompaniment and chord indications.

First line: I have found the making

of a wonderful dessert.

© 1 c 1-21-46; Reta Beery, Beverly Hills, Calif.; E unpub. 3535.



Beery, Reta

Wishing; words by R. Beery.
For voice and piano, and chord symbols.

© 6-5-46; R. Beery, Beverly Hills,

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M2146

BEERY, WILLIAM.

I will not be afraid; [by] William Beery
[words by] G. E. M. Govan. [Close score]

© House of the Church of the Brethren,
Elgin, Ill.; 10Jun50; EP51617.

I. Title. [H. Govan, G. E. M.]

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FRISCH, KARL VON.

Bees: their vision, chemical senses, and language. Ithaca, Cornell University Press. 119 p. illus. © Cornell University; 1Dec50; A50470.

I. Cornell University.

JAN 1 1 1951

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BEES. SEE Jungle macabre (Television program)

Bees a-buzzin'.

M1380

SCHER, WILLIAM, 1900-Bees a-buzzin'; piano solo, by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 11Jun52; EP63028.

I. Title.



The bees and bears. Kopf, Helen Jean Torvend.

Bees and flowers; a comedy in two acts

Kohner, Frederick.

The bees and the flowers; a comedy in two acts, by Frederick Kohner and Albert Mannheimer. New York, S. French [1947] 151 p. front. 20 cm.

r. Mannheimer, Albert, 1914— joint author. II. Title.
PS3521.O334B4 812.5 47-30731*
© Loew's, inc., New York; 12Jun47; DP1247.

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BEES AND HONEY. @ 1949. 920 ft., color,

Summary: Shows various stages in the life of a bee; and how to raise honey successfully.

© Henry A. Schaefer; title, descr., & 9 prints, llMay49; MU4062.

Bees and the birds.

M1630 STEWART, HARRY.

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.S

The bees and the birds; by Harry Stewart.

[For voice and piano, with chord symbols]

© Beechwood Music Corp., New York; 10Aug50; EP48808.

I. Title.

OCT - 9 1950



Bees and the flowers.

Kohner, Frederick.

The bees and the flowers; a comedy in two acts, by Frederick Kohner and Albert Mannheimer. New York, S. French [1947] 151 p. front. 20 cm.

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BEES and thistles. GU 4754 see Schott, J. Arthur.

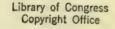
THE BEES ARE A-HUMMIN © w & m Nathalie Irene Marken 28Jun48 EU144622

Bees are buzzin'.

M1508 NOVELLO, IVOR, 1893(Gay's the word) Bees are buzzin';
[from the] musical play Gay's the word,
written & composed by Ivor Novello,
lyrics by Alan Melville. 2/- © Chappell
& Co., ltd., London; 6Nov50; EF0-5328.

I. Title. II. Title: Gay's the word. [III. Melville, Alan]

JAN 22 1951





Bee's fancy nuts. KK13787. see B & B distributors, claimant.

elg 7-11-47

AA 21265

Bees from house or tree to hive.

see

Hawkins, George Lewis.

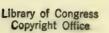
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Bees in a bonnet.

M1350 MARLAND, ALBERT, 1904-.M Bees in a bonnet: a satire

Bees in a bonnet; a satire for strings & wood-wind by Albert Marland. [Pianoconductor score and parts] © Dix ltd., London; 12Jul51; EF0-10051.

I. Title.





BEES IN A BONNET. SEE Allen, Laura Jean. BEES in clover. DU31057. SEE Thomas, Lucille Marie Jackson.

BEES IN MY BONNET; w & m Al Clauser © Hill & Range Songs, inc. 150ct52 EU291961

Bees in my bonnet. SEE Countryman, Carl Chapin.

Bees in paradise.

Sherwin, Manning.

Bees in paradise: Don't ever leave me [excerpt] ... Lyric by Val Guest. London, Cinephonic music co., ltd.

@ 18 Jun 43; 1c 1 Mar 46; publisher;

EF434.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

I. Guest, Val, lyricist. II. Title: Don't ever leaveme.

Library of Congress Copyright Office Music Cat. xM1508.9

Bees in paradise. Sherwin, Manning.

Bees in paradise: Keep a sunbeam in your pocket [excerpt] Lyric by Val Guest. London, Cinephonic music co., ltd.

© 18Apr44; lc lMar46; publisher; EF429 For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

I. Guest, Val, lyricist. II. Title: Keep a sunbeam in your pocket.

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Music Cat. xM1508.9

Bees in paradise. Sherwin, Menning. EF434., 429

BEES IN THE GARDEN; pf. © 3Apr22, E533220. R58802, 27Feb50, James W. Bleecker (A)

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BEES IN YOUR BONNET AND BATS IN YOUR BELFRY © w & m Betty Ruth Daret 23Aug48 EU141178

BEES KNEES; foxtrot by Ray Lopez & Ted Lewis, arr. O. Sciacca; band pts. © 2Jul23, E563495. R80284, 29Jun51, Leo Feist, inc. (PWH of O. Sciacca)

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BEES KNEES; arr. © 210ct21, E522275. R53183, 180ct49, Ted Lewis (A of m) & Ray Lopez (A of m & arrangement)

BEES KNEES; fox trot, w Leo Wood, & m. © 130ct22, E548710. R53303, 180ct49, Gertrude Wood Bernstein (W) & Ted Lewis & Ray Lopez (A's of m)

BEES' KNEES; fox-trot, arr. Frank E. Barry, & m; orch. pts. © 19Sep22, E546522. R53185, 18Oct49, Ray Lopez & Ted Lewis (A,s of m) & Leo Feist, inc. (PWH of F. E. Barry)

BEE'S KNEES. R94912. SER The Telephone Girl, No. 9.

THE BEES of Westerham. A10-2680. SEE Bone, David Harbord.

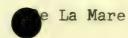
Bees pollen laden hunting honey. A5 6040. see

THE BEE'S RETURN; m Louis Tobin w & © R. G. Davies 300ct50 EU219813



THE BEE'S SONG; w Walter De la Mare, m Frederick Keel. © 90ct24, E598437. R92083, 17Mar52, Frederick Keel (A)

THE BEES' SONG; w Walter John De La Mare, m Victor Hely-Hutchinson. © 29Nov27; E677136. Marjorie Hely-Hutchinson (W); 13Dec54; R140514.



Bees to the heather.

WHITEHEAD, STANLEY BAMFORD.

Bees to the heather. Faber and Faber.

96 p. © Stanley Bamford Whitehead; 2Apr54; AIO-4314.

THE BEES WAS A'BUZZIN © w & m Edward M. Sublivan 26Aug47 EU90538 Bees' ways.

CURTIS, GEORGE DECLYVER.

Bees' ways; decorations by Edwin
Earle. Boston, Houghton Mifflin
Co. 240 p. © George Declyver
Curtis; 23Mar48; A16823.

THE BEES WENT BUZZ; w Ruth Taylor Bailor m Gateway Songs © Ruth Taylor Bailor 23Feb54 EU348646

The bees won't let my honey bo; w & m Brrett S. Wilkerson. O composer, Indianapolis; 31Jan47; EU46624. BEESE, CHARLES W.

Cost finding, by Charles W.

Beese and Richard E. Strahlem.

361 p., illus. © Alexander

Hamilton Institute, inc., New

York: 210ct47; AA35815.

BEESE, KENNETH WILBUR ().

Opportunity analysis; the masterkey to choosing your future.

Chicago, c1950. 1 v., illus.

() 8Ju150; AA156110.

Beeskow, Herbert Charles, 1902-Laboratory outline for elementary plant physiology. [East Lensing, Mich.] 1947. 38 1. 28cm.

Cover title: Elementary plant physiology laboratory outline.

Loose leaf.

@ author, East Lensing, Mich.; 16Apr47; AA53168.

21Jul47 rs

Beesley, Alice, <u>lyricist</u>.

Pollack, Robert. Love, that's the thing.

Beesley, Clara Hulse.

Behold! Here comes the bride; words by C. H. Beesley.

Melody.

© 5-15-46; C. H. Beesley, Los Angeles; EU 21390.

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Smith, Dorothy Gladys, 1896-

Lovers and friends, a play in three acts, by Dodie Smith. New York, Los Angeles [etc.] S. French [1947]

5 p. l., 3-152 p. front. 19½

"Copyright, 1943, 1947."

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© 14Mar47; Dodie G. Beesley, Pacific Palisades, Calif.; D pub. 8546.

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Beesley, Dodie G. see Smith, Dorothy Gladys, 1896Beesley, Dorothy Gladys (Smith) see Smith, Dorothy Gladys, 1896BEESLEY, DOROTHY GLADYS. SEE Smith, Dorothy Gladys.

BEESLEY, Dorothy Gladys (Smith) SEE Smith, Dorothy Gladys.

SEP - 6 1951

Beesley, George Frederick.

CARMELINA; w & m Joseph Bongiorno © Joseph Bongiorno & George Frederick Beesley 11Sep50 EU215078

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Canasta tactics. 19 p. 2 2 2 2 2 2 3 4 9;
AA116527.

BEESLEY, JESSE C.

Canasta up-to-date, including complete upto-date clarification of official rules. With introductory section by Ely Culbertson. New York, Sterling Pub. Co. 60 p. © Jesse C. Beesley; 22Nov49; A38449.



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AMERICAN MANAGEMENT ASSOCIATION.
Improving management communication; a series of case reports. [By A. C. Beeson, D. P. Bryant, J. C. Worthy and H. J. Stroud] 26 p. (Its General management series, no. 145) © American Management Association, New York; 20Mar50; A42013.

I. Beeson, A. C. II. Bryant, D. P. III. Worthy, James C.

APR 2 0 1950

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cg/kp

Beeson, Alden C lyricist.
Carleton, Robert L. All for you.

Buck, Ronald. Casanova Brown.

Beeson, Ann C.

CRADLE ME IN YOUR ARMS; w Wanda H. Hyder m Ann C. Beeson arr Walter L. Rosemont © Wanda H. Hyder & Ann C. Beeson 17Sep54 EU371151

Beeson, Ann Campbell.

THE TWEET TWEET TWEETSIE TRAIN; w
Wanda Hale Hyder m Ann Campbell
Beeson arr Betty Lou Jaynes © Wanda
Hale Hyder & Ann Campbell Beeson
10Nov53 EU337518

Beeson, Beverly Merrill, 1915-Our daddy; words by B. M. Beeson. © 9-20-46; B. M. Beeson, Hopkins, Minn.; EU37271. BEESON, CHARLES H.

A primer of medieval Latin; an anthology of prose and poetry. (The Lake classical series) © 22Jun25, A8610h0. R103869, 8Dec52, Marguerite Beeson Carroll (NK)

Cl. Carroll, Marguerite Beeson 20

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Gallie war. R76255. SEE Caesar,
C. Julius.

JUL 124 1951

BEESON, CHARLES HENRY, joint ed. A third Latin book. R82719. SEE Sanford, Frederick Warren, ed.

MAR - 6 1952

Beeson, Elaine.
A man named John, written by Elaine
Beeson and George Jacobs. [Toledo]
c1947.
56 numb. 1. 30cm.

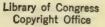
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BEESON, ELMER GARFIELD.

Beeson family history. Dayton, Ohio,
J. J. Scruby Print. Co., 1952. 124 p.
illus. © John F. Beeson; 11Jul52;
A68800.

I. Beeson, John F.





Stories of Luther Burbank. R32639.

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.2 .B BEESON, FLORENCE HELEN, 1904-Bluebirds; words and music [by] Florence Beeson. © The Gilma Vick Moyers Assn. of Southern California, South Pasadena, Calif.; 27Jun51; EP55721.

I. Title.

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M1906 .E3B BEESON, FLORENCE HELEN, 1904-Coral star; words and music [by] Florence Beeson. [Score: SSA and piano] © The Gilma Vick Moyers Association of Southern California, South Pasadena, Calif.; 4Aug51; EP56631.

SEP 2 7 1951

I. Title.



M1572 BEESON, FLORENCE HELEN, 1904.B The Gilma waltz; words and music [by]
Florence Beeson. [Score: SA and piano]
© The Gilma Vick Moyers Association of
Southern California, South Pasadena,
Calif.; 22Aug50; EP48946.

I. Title.



M1906 .E3B BEESON, FLORENCE HELEN, 1904-Here we are again; words and music [by] Florence Beeson. © The Thelma Rehnert Warner Association of Southern California, Los Angeles; 19Sep52; EP65284.

I. Title.



M1906 .E3 .B BEESON, FLORENCE HELEN, 1904-Our prayer; [words and music by] Florence Beeson. [Close score] © The Gilma Vick Moyers Assn. of Southern California, South Pasadena, Calif.; 26Feb52; EP60914.

I. Title.



M1630

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BEESON, FLORENCE HELEN, 1904-Sing while dancing; words and music [by] Florence Beeson. © Florence Helen Beeson; 24Sep53; EP74501.

I. Title.

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M1906 .E3B BEESON, FLORENCE HELEN, 1904-Sunrise of our day; words and music [by] Florence Beeson. © The Gilma Vick Moyers Association of Southern California, South Pasadena, Calif.; 18Aug52; EP64688.

I. Title.



M1906 .E3 .B BEESON, FLORENCE HELEN, 1904-We are your men; words and music [by] Florence Beeson. © J. Clifford Lee Assn. of Southern California, Los Angeles; 26Feb52; EP60913.

I. Title.



M1906 .E3 BEESON, FLORENCE HELEN, 1904-We like you, J. Clifford; words and music by Florence Beeson. © The Gilma Vick Moyers Assn. of Southern California, South Pasadena, Calif.; 29Feb52; EP60912.

I. Title.



M1906 .E3B We're in the line; words and music: Florence Beeson. © Florence Helen Beeson; 30Apr52; EP62138.

I. Title.



M1630 .2 .B BEESON, FLORENCE HELEN, 1904-You remind me of a melody; words and music [by] Florence Beeson. © Florence Helen Beeson; 30Dec53; EP77010.

I. Title.

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M1630 .2 .B You're hit number one; words and music [by] Florence Beeson. © Florence Helen Beeson; 5Nov53; EP75598.

I. Title.



BEESON, HELEN NILES.

Town orier, 1953. AA225409. SEE
Junior Service Board of the
Neighborhood League of Wayne,
Wayne, Pa.

M1621 BEESON, JACK.

(Songs) Five songs; [by] Jack Beeson
[words by Francis Quarles] \$1 © Peer
International Corp., New York; 1Sep54;
EP83243.

[I. Quarles, Francis]

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Beeson, John F.

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Beeson family history. Dayton, Ohio,
J. J. Scruby Print. Co., 1952. 124 p.
illus. © John F. Beeson; 11Jul52;
A68800.

I. Beeson, John F.

Beeson, LeRoy Vernon.

THE DEAREST GIRL OF ALL; w LeRoy Vernon Beeson m Leo & Hector Richard © LeRoy Vernon Beeson 20Aug52 EU285127

Beeson, Mary A
Make room for the King of kings;
[words and music] by M. A. Beeson and
Helen Arnold [arranged by H. A.] 15¢

© 27Jun46; composers, Uniontown, Pa.;
EP4652.
Close score: SATB.

I. Arnold, Holen, joint composer. II. Title.

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HARRISON, TINSLEY RANDOLPH, ed.
Principles of internal medicine. T. R.
Harrison, editor-in-chief; editors;
Paul B. Beeson, George W. Thorn,
William H. Resnik [and] M. M. Wintrobe.
1590 p. illus. © The Blakiston Co.,
Philadelphia; 18Sep50; A47753.

I. Beeson, Paul B., ed. II. Wintrobe, Maxwell Myer, ed. III. Blakiston Co.

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Beeson, Ray.

WHAT WOULD YOU DO © w Ray Beeson m Al. Moquin 14May48 EU183108

Beeson, Ruby Nell.

I'LL LOVE YOU FOREVER; m James Charles McNeil w & © Ruby Nell Beeson 30Jun50 EU208457

Beeson, W. Malcolm, joint author

NORDBY, JULIUS EDWARD.

Livestock judging handbook, by Julius E.

Nordby, W. Malcolm Beeson [and]

David L. Fourt. [Danville, Ill., 1951]

392 p. illus. © on new text material & illus.; The Interstate Printers and Publishers, inc.; 21Nov51; A61463.

I. Beeson, W. Malcolm, joint author. II. Fourt, David L., joint author. III. Interstate Printers and Publishers, inc.

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SF115 .N6 1947

Nordby, Julius Edward, 1887-

Livestock judging handbook, by Julius E. Nordby ... W. Malcolm Beeson ... [and] David L. Fourt ... [Danville, Ill., The Interstate, 1947]

350 p. illus. 22cm.

First edition published 1937.

1. Stock-judging. 1. Beeson, William Malcolm, 1911— joint author. 11. Fourt, David L., joint author. 111. Title.

SF115.N6 1947 636.0811 Agr 47–157

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Beeson family history. Dayton, Ohio,
J. J. Scruby Print. Co., 1952. 124 p.
illus. © John F. Beeson; 11Jul52;
A68800.

I. Beeson, John F.



Beeston, Louise.

The iron dog, a play in three acts, by Louise Beeston and Frances Kroll.

Typewritten (carbon copy)

© 1 c 12-7-46; Louise Beeston and Frances Kroll, San Francisco; D unp. 6462.



Beeston, Louise

Sitting pretty, by Louise Beeston and Frances Kroll. A comedy [in 4 scenes]

Typewritten (carbon copy)

© 1 c 5-2-46; Louise Beeston & Frances Kroll, San Francisco; D unp. 3286. BEESTON, LOUISE BULLOCK.

Multiply and divide; or, Fatten up the goose. A comedy in three acts by Louise Beeston and Frances Kroll. @ Louise Beeston and Frances Kroll, San Francisco; lc lAug47; D unp. 1252.

Beeswax.

ROOT, HUBER HALL.

Beeswax; its properties, testing, production, and applications. 154 p. illus. © Chemical Pub. Co., inc., Brooklyn; 3Jan51: A51653.

I. Chemical Publishing Co., inc.

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THE BEESWAX doll. D unp. 8349. See Healey, Robert Mathieu.